M25
.T21S2
uuuu

TACCHINARDI

SAGGI DI BASSO NUMERATO
E DI CONTRAPPUNTO

UNIVERSITY OF
ILLINOIS LIBRARY
AT URBANA-CHAMPAIGN
OAK STREET
LIBRARY FACILITY

BIBLIOTECA MUSICALE DIDASCALICA

# SAGGI DI BASSO NUMERATO
# E DI CONTRAPPUNTO

DA SERVIRE DI STUDIO PREPARATORIO

ALLA INTERPRETAZIONE DELLA MUSICA DI STILE LEGATO

DI

## Guido Tacchinardi

Adottati dalla Scuola d' Organo del R. Istituto Musicale di Firenze ed approvati dal R. Conservatorio di Musica in Milano.

49077 — (A)
(aumento com

Proprietà per tutti i paesi. - Deposto a norma dei trattati internazionali.
Tutti i diritti della presente edizione sono riservati.

G. RICORDI E C.
EDITORI-STAMPATORI
MILANO - ROMA - NAPOLI - PALERMO - LONDRA
LIPSIA - BUENOS-AIRES
PARIS - SOC. ANON. DES ÉDITIONS RICORDI
NEW-YORK - G. RICORDI & C., INC.

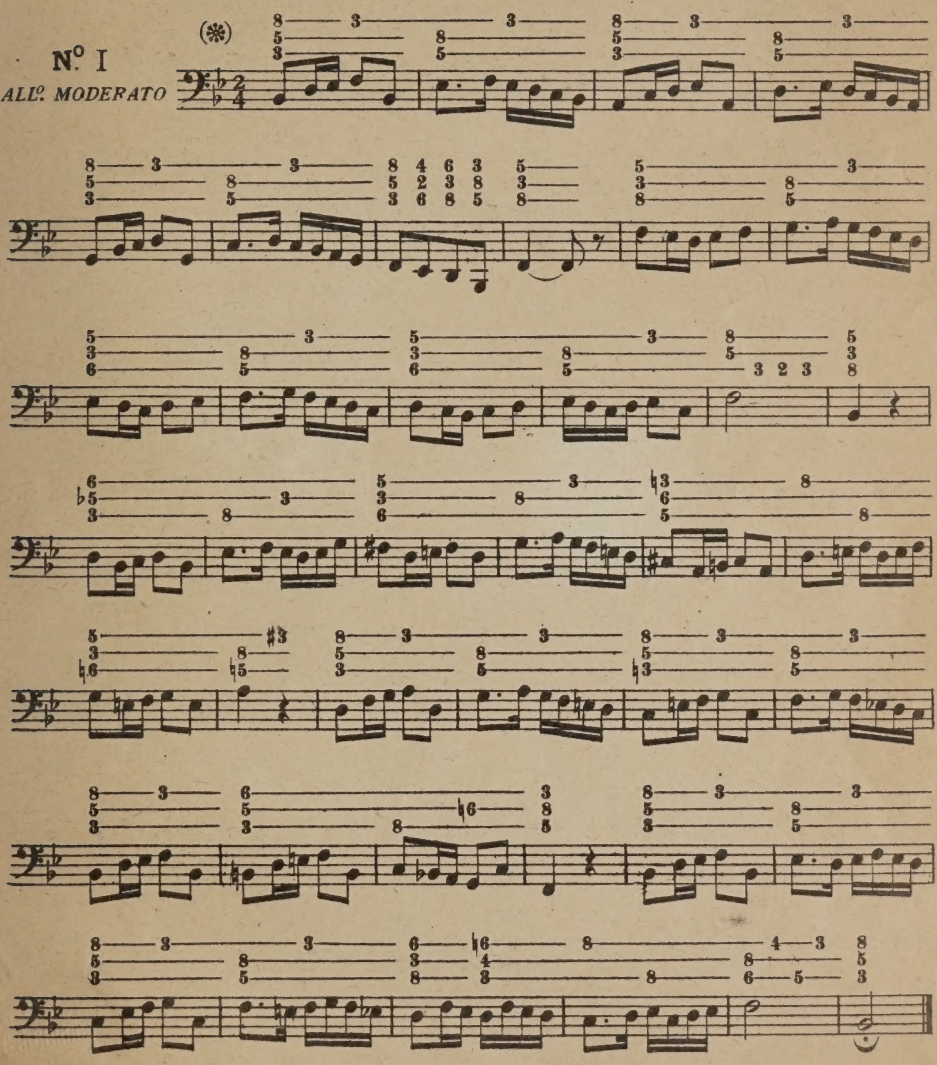
# SAGGI DI BASSO NUMERATO
## E DI CONTRAPPUNTO

GUIDO TACCHINARDI

Ritardi di 4.ª in 3.ª

N.° I

ALL.° MODERATO



(*) *Avvertenze:* Le lineette indicano il prolungamento dei suoni; i numeri ne determinano la percussione. Gl'intervalli duplicati di 10.ª, 11.ª, ecc. sono usati a chiarire la *direzione* delle *parti*.

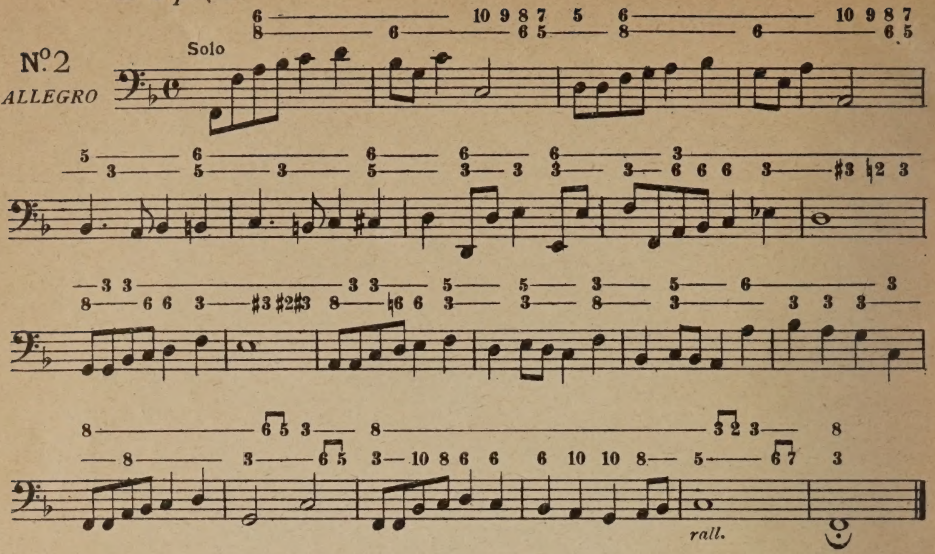
*Tutti i diritti della presente edizione sono riservati.*
*Proprietà G. RICORDI & C. - MILANO.* G 49077 G

*A 3 parti*

**N.o 2**

*ALLEGRO*

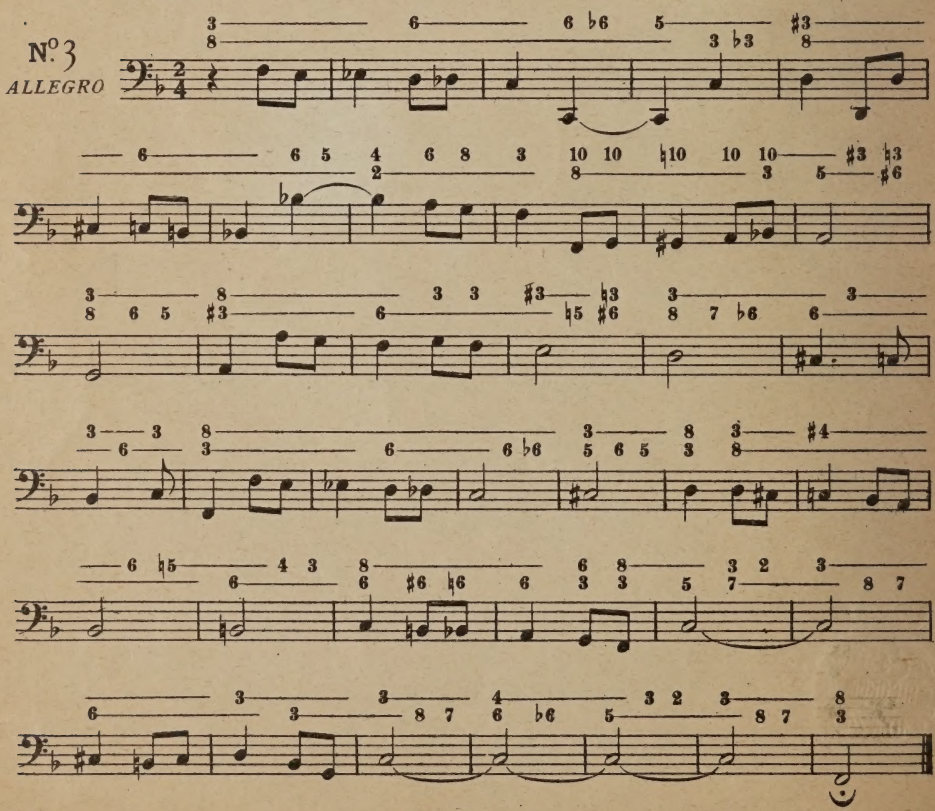
Solo



*A 3 parti*

**N.o 3**

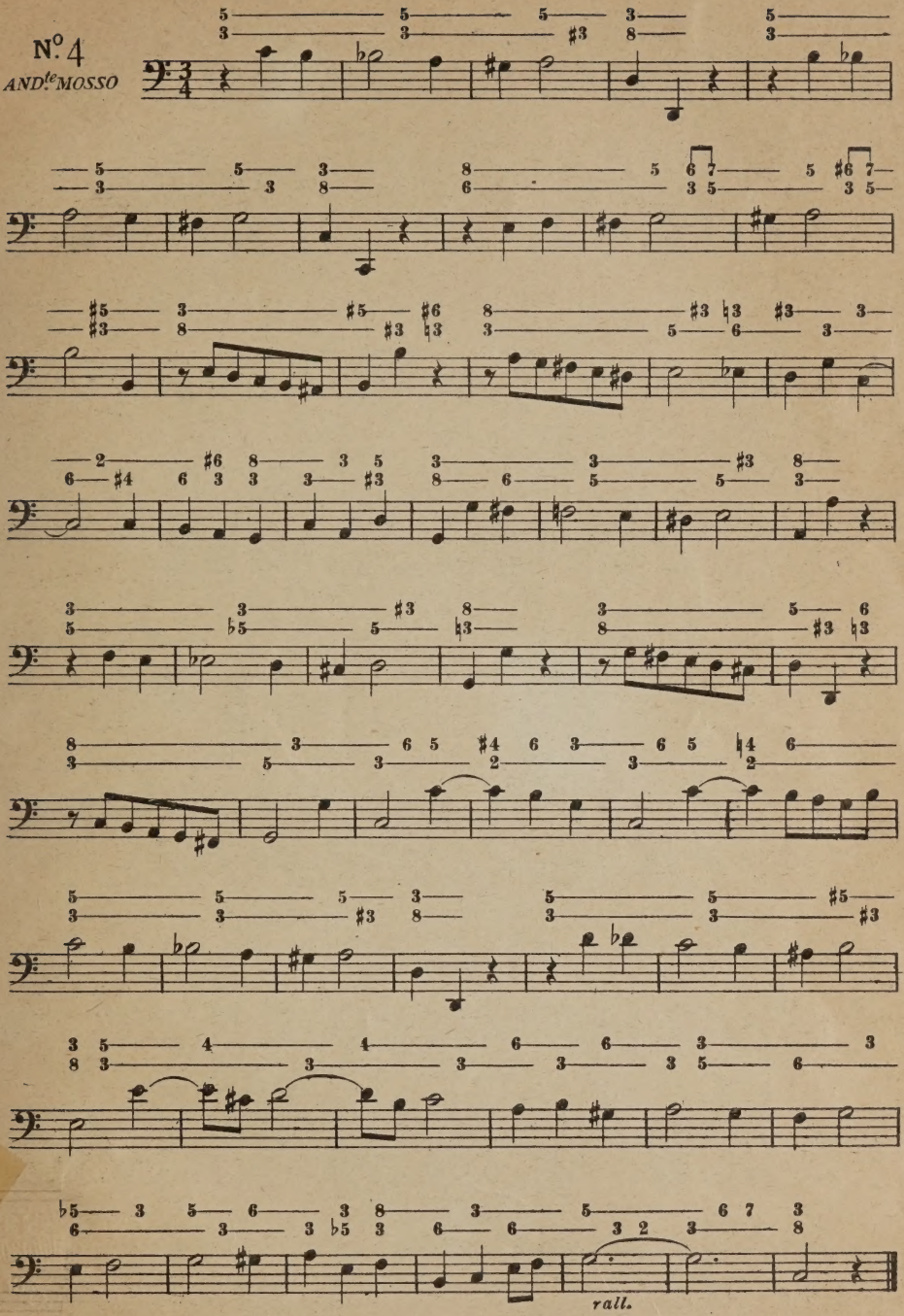
*ALLEGRO*

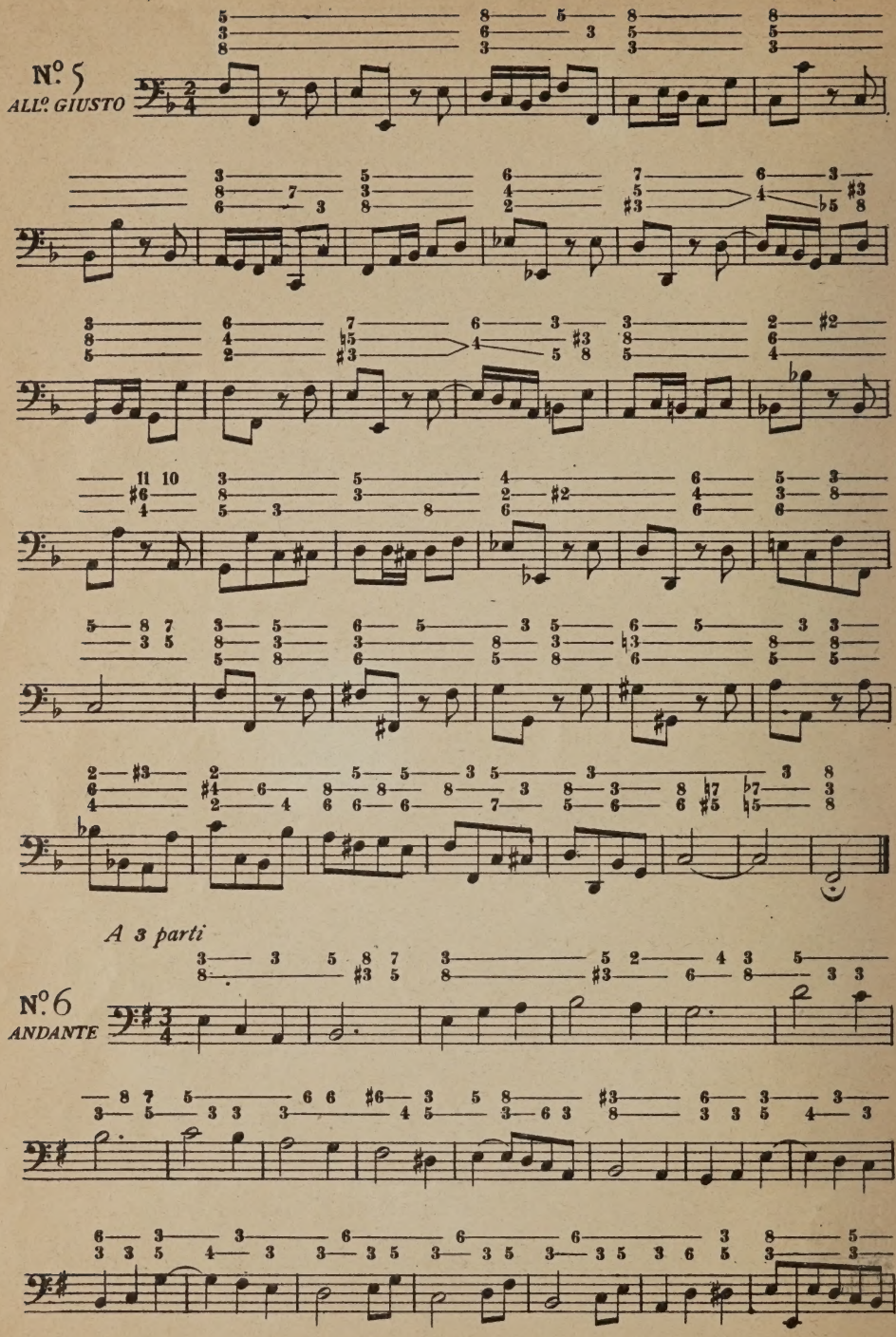


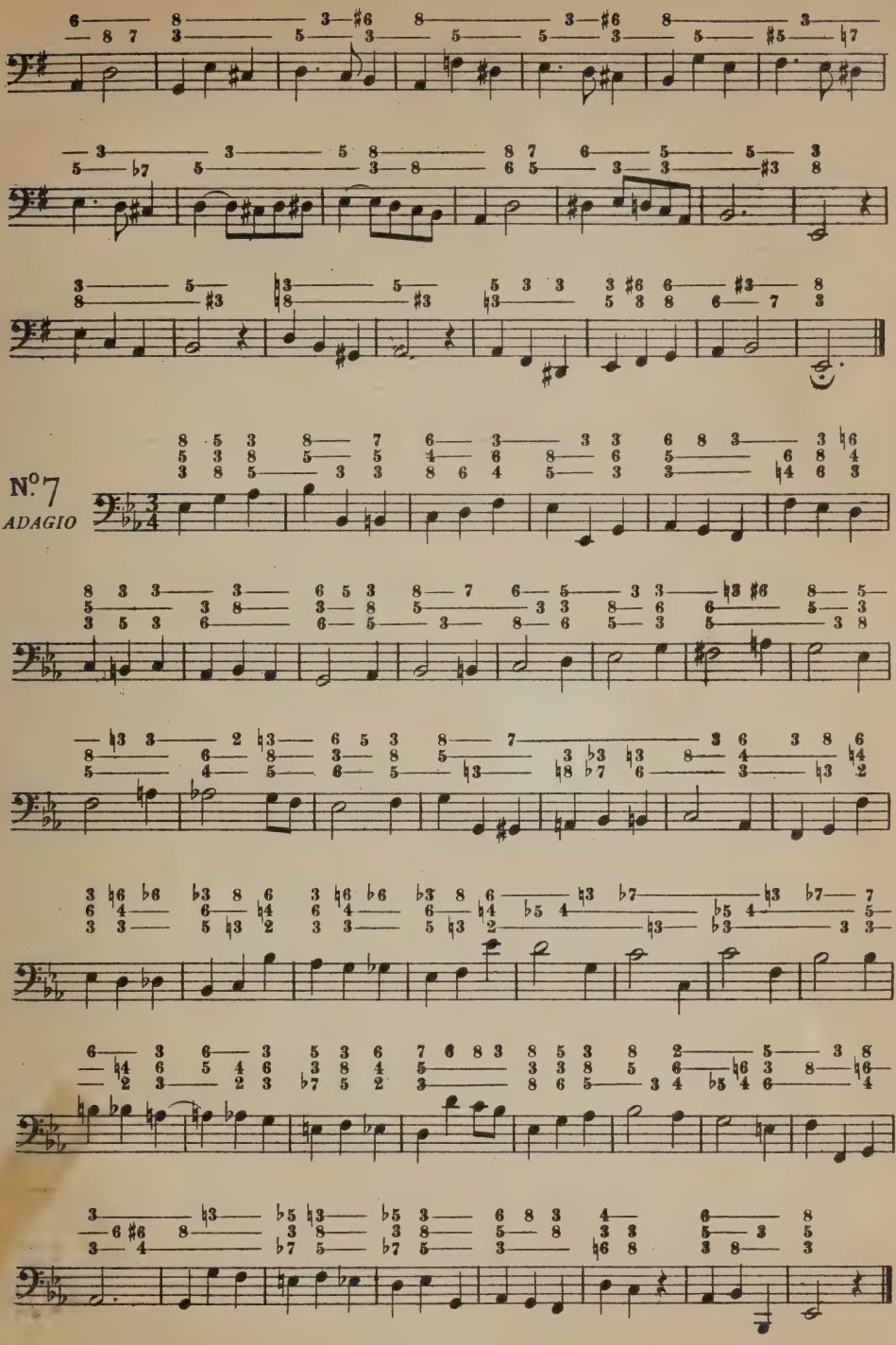
*A 3 parti*

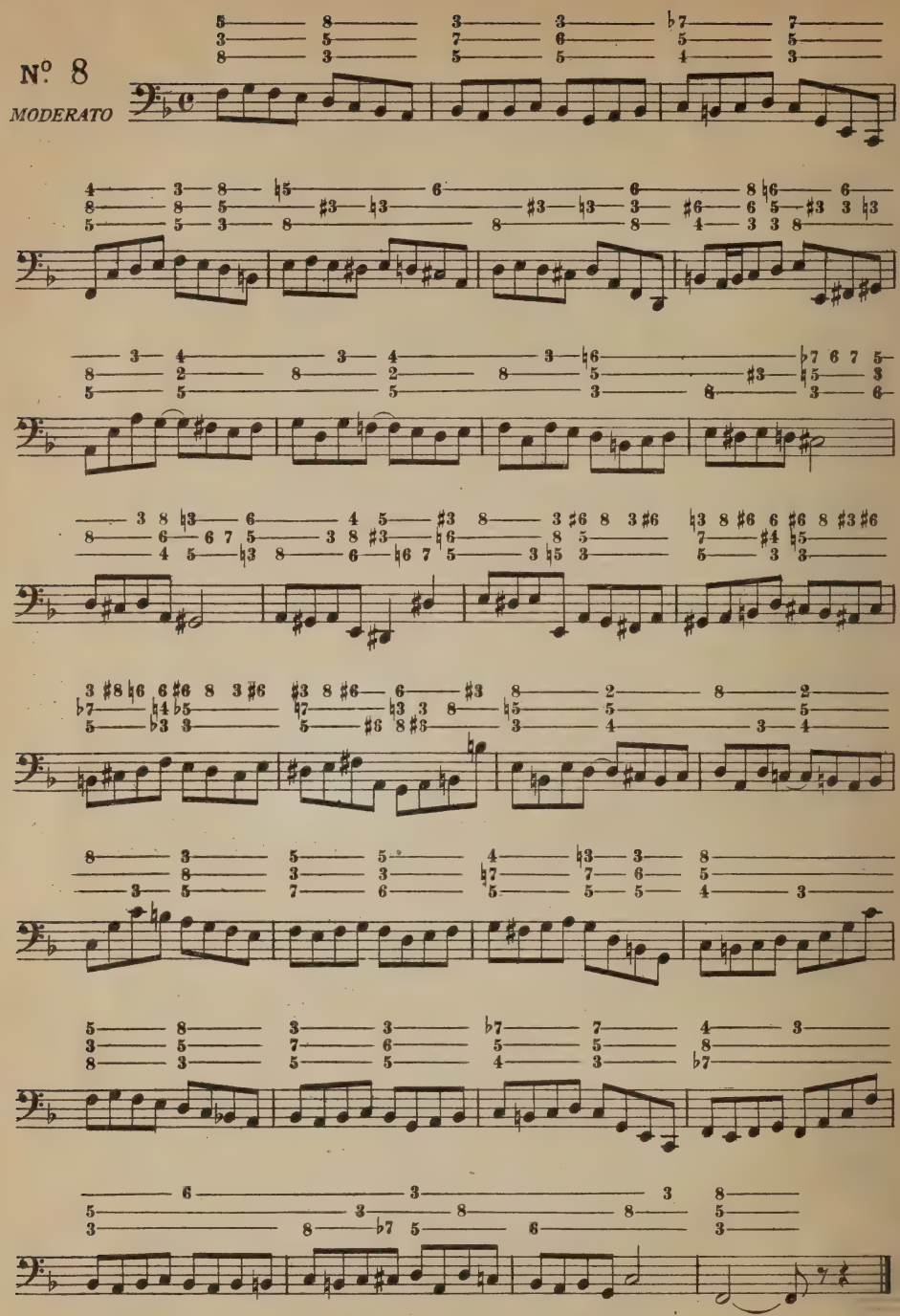
N.º 4

AND.te MOSSO




N.º 5
ALL.º GIUSTO
A 3 parti
N.º 6
ANDANTE


No. 7
ADAGIO

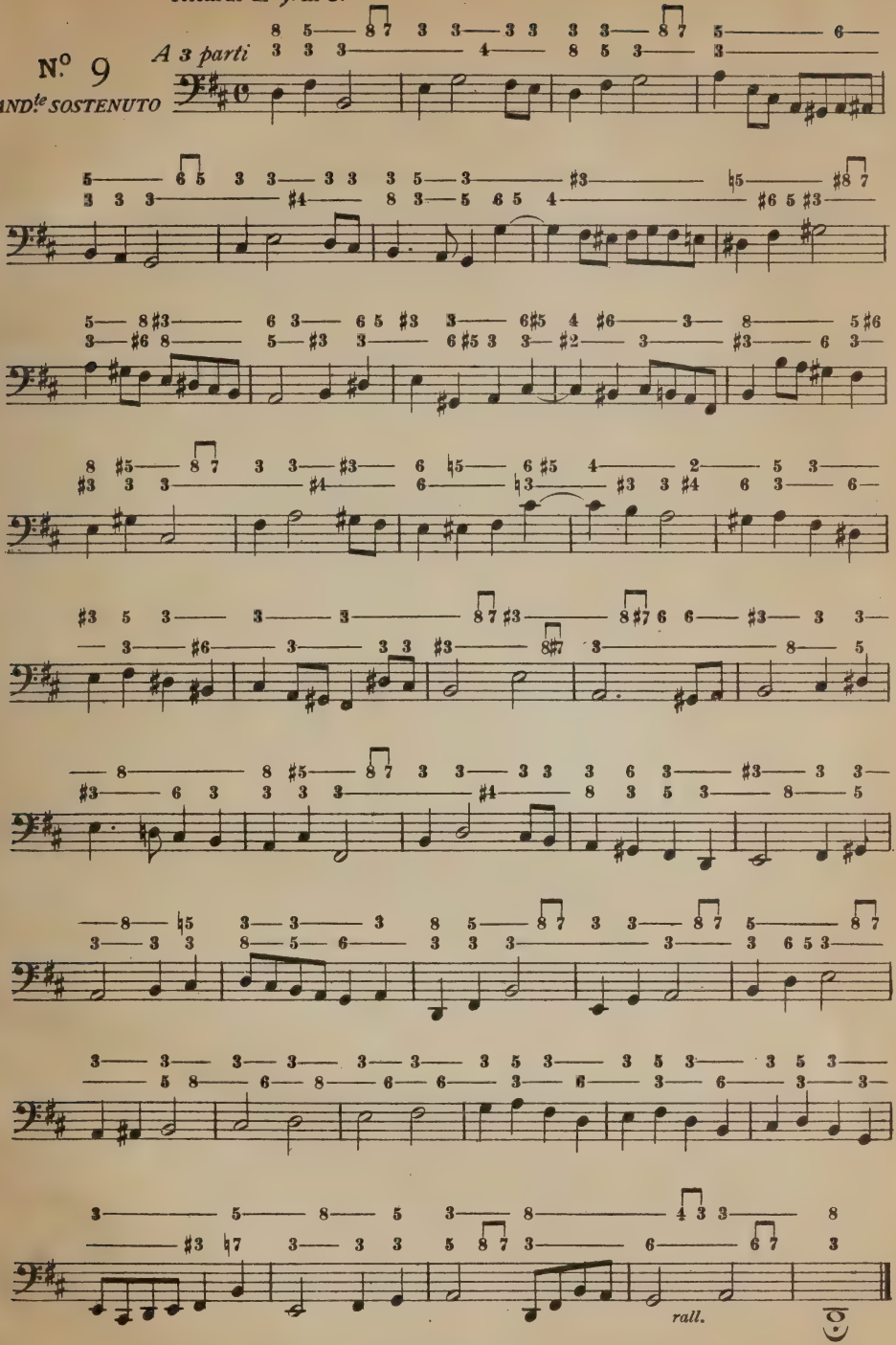

Nº 8
MODERATO

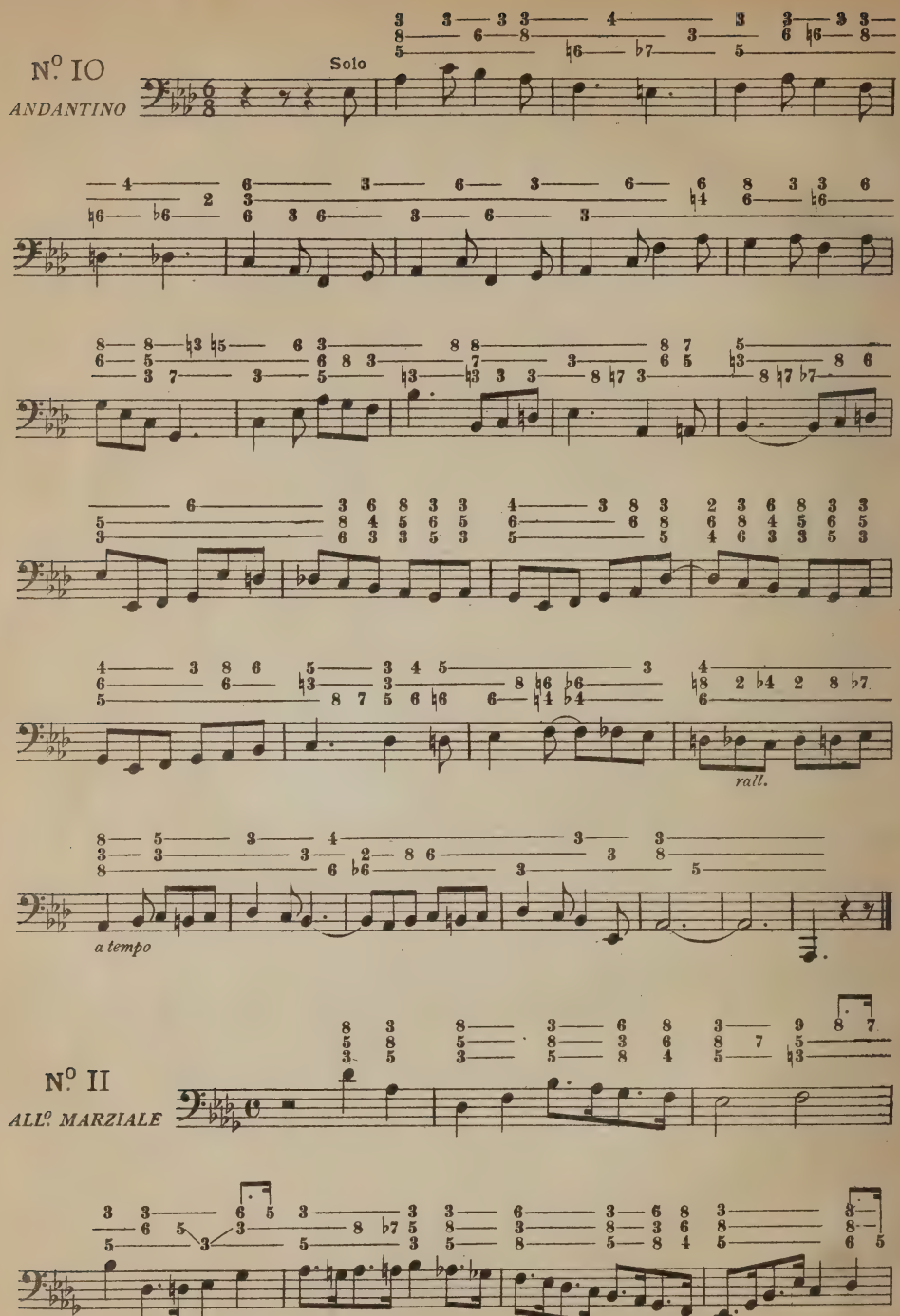
Ritardi di 9ª in 8ª

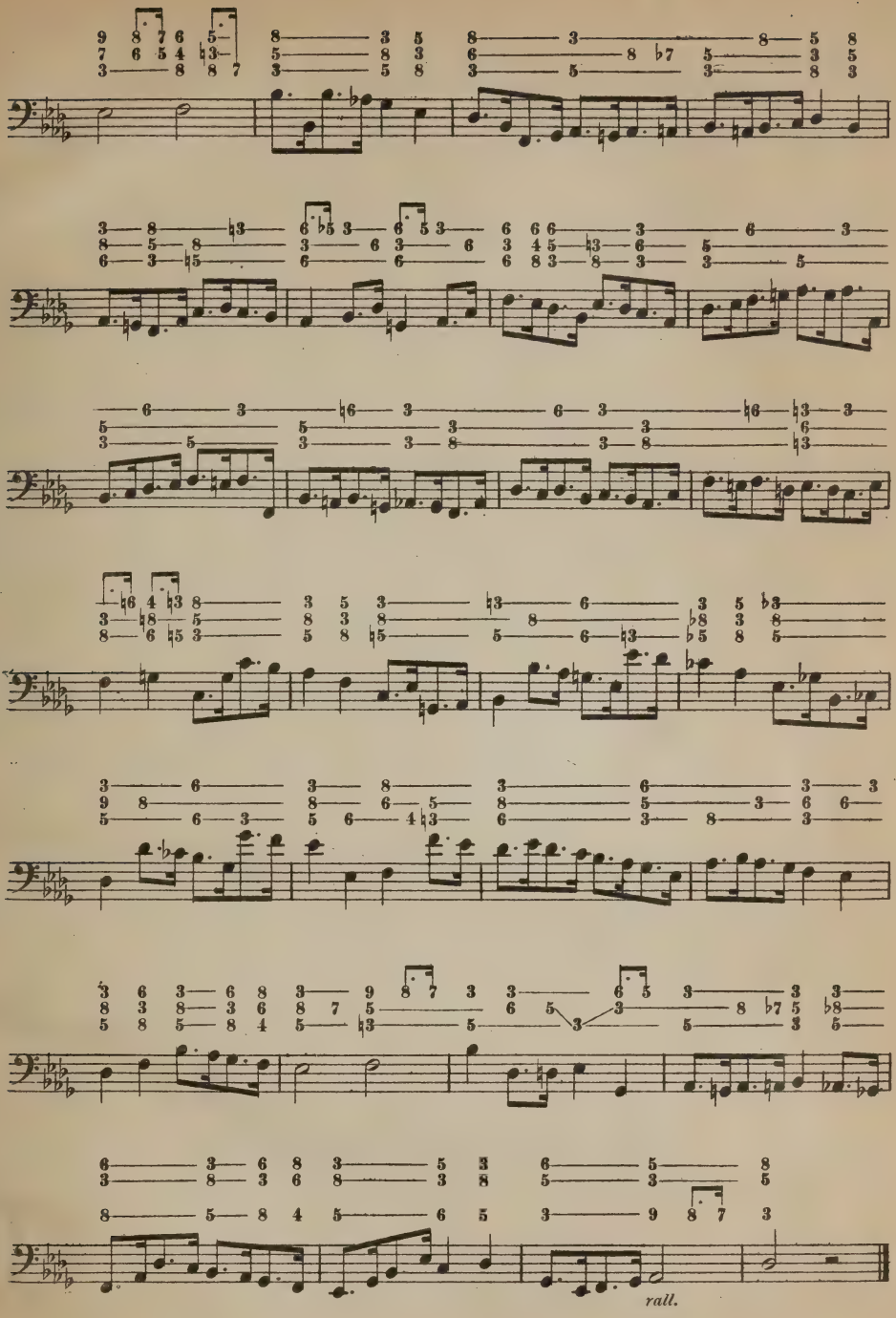
N.º 9

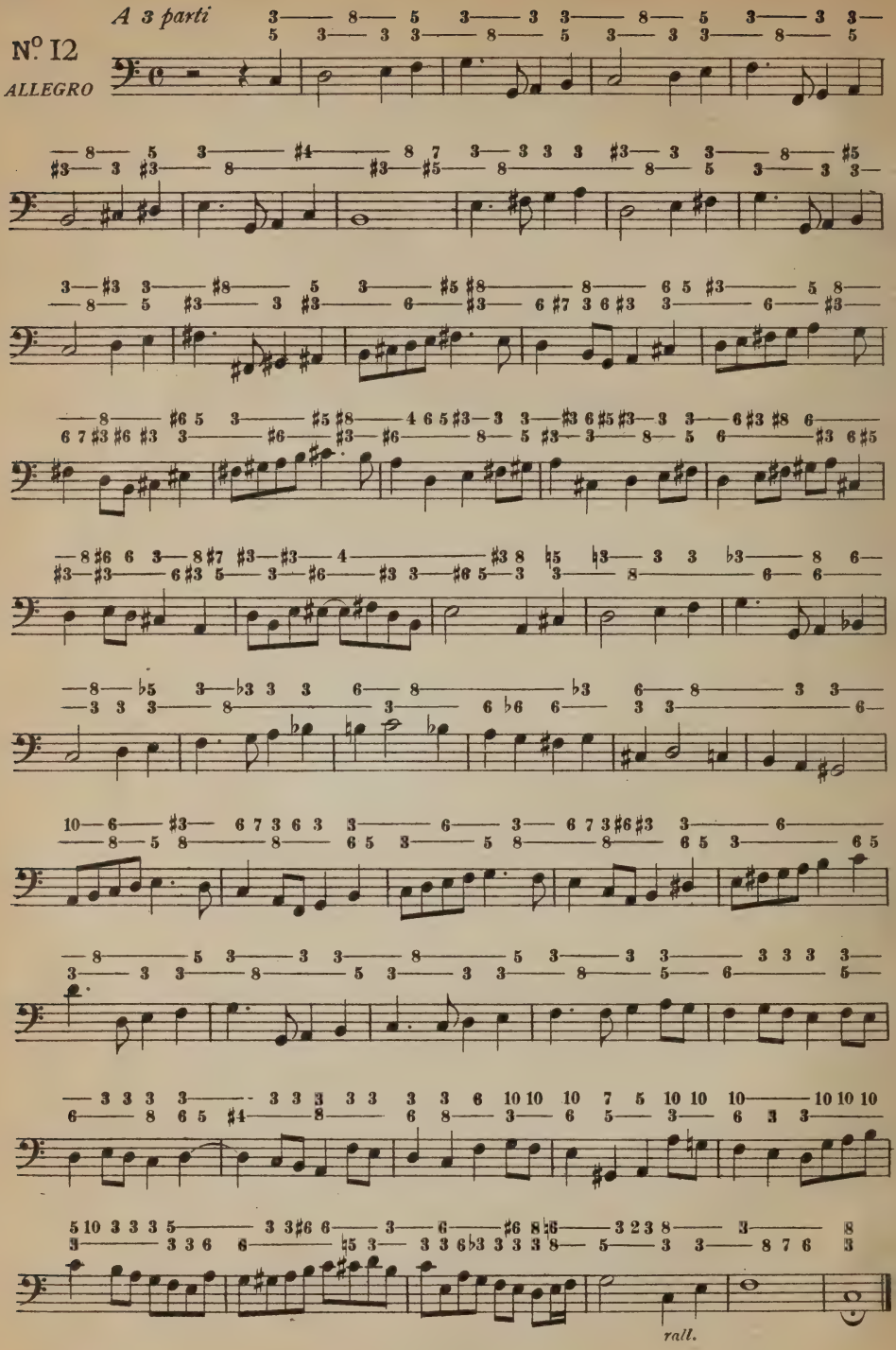
*A 3 parti*

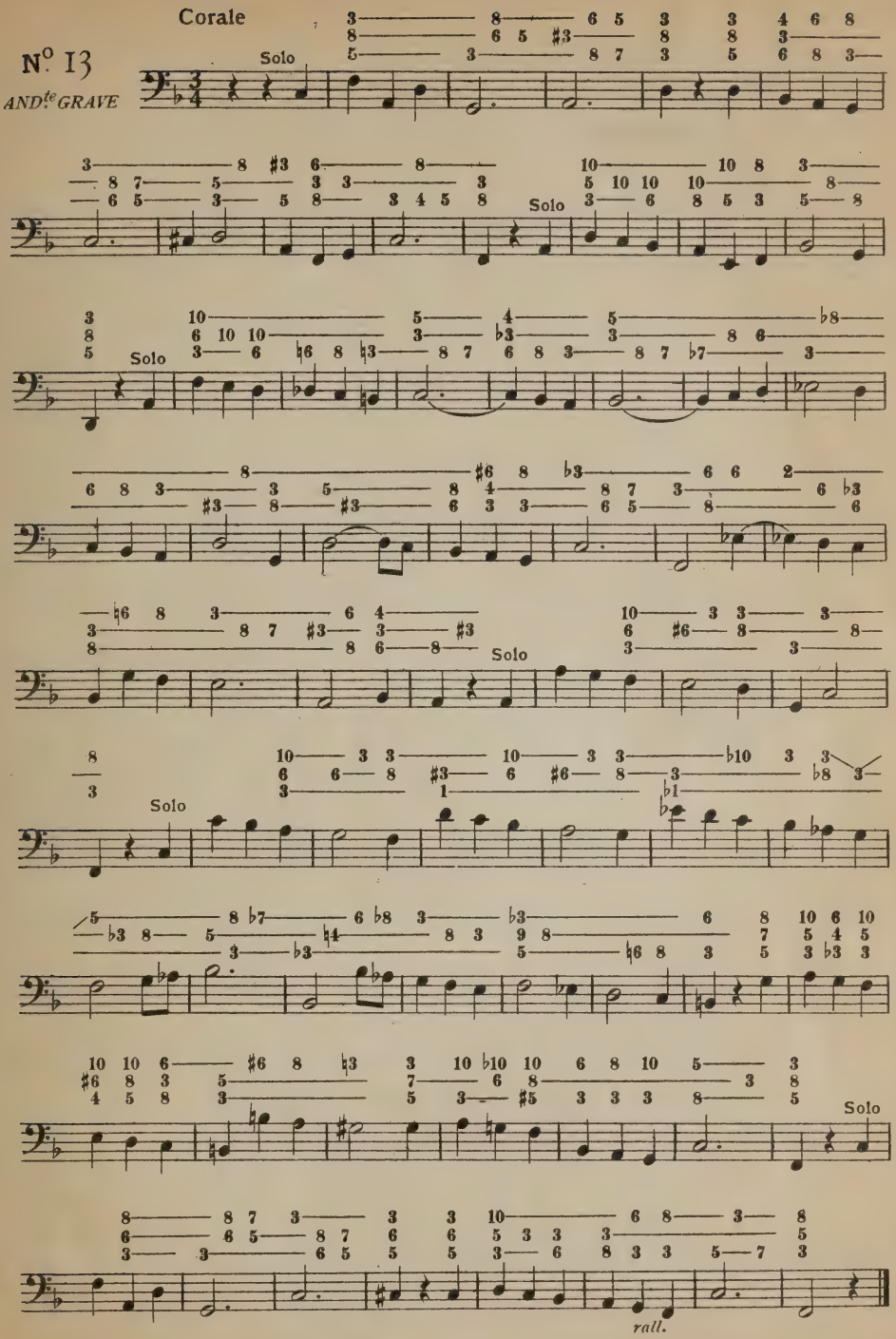
*AND.te SOSTENUTO*




N.º IO
ANDANTINO
Solo
rall.
a tempo
N.º II
ALL.º MARZIALE


rall.


A 3 parti
N° 12
ALLEGRO
rall.





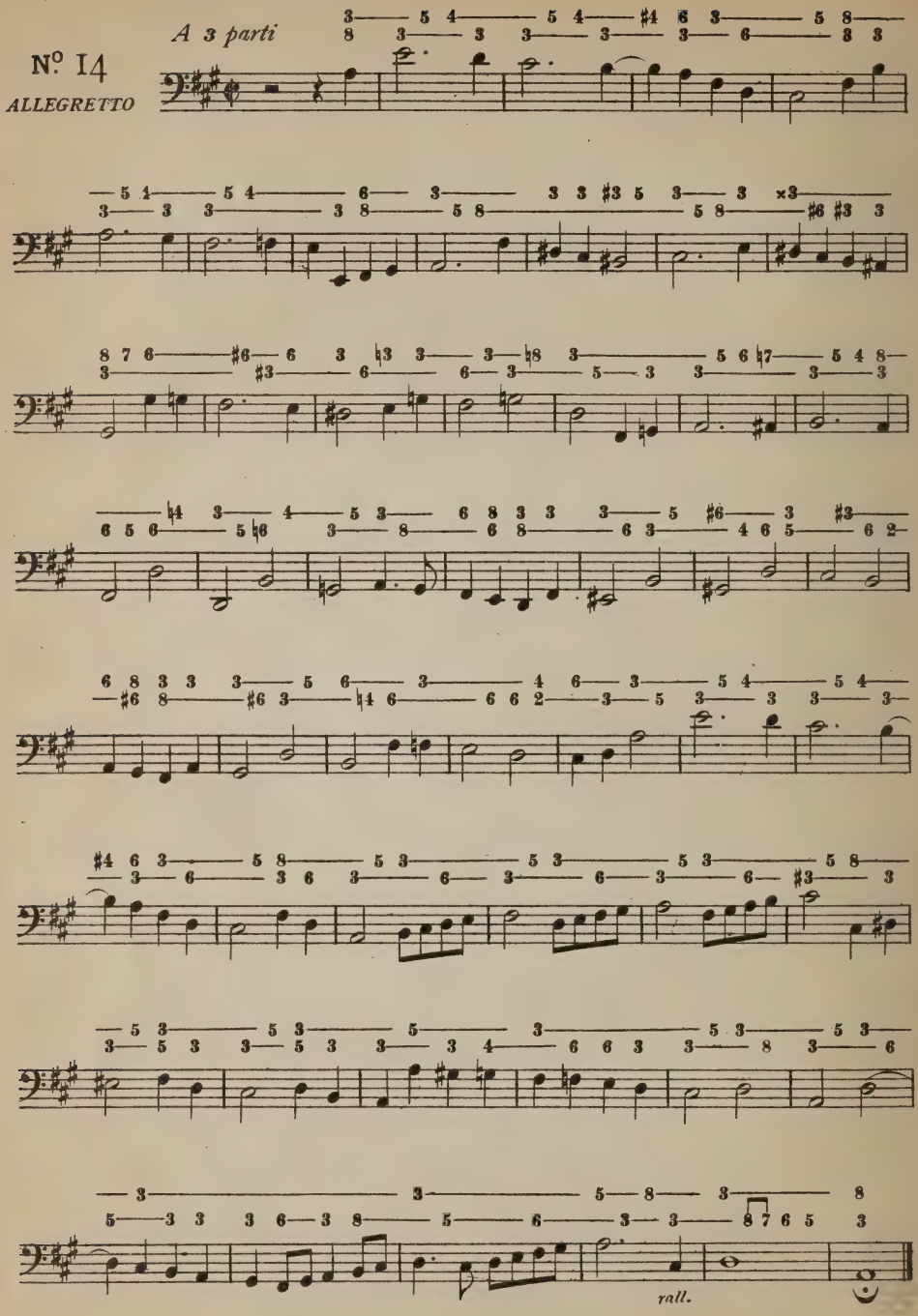

UNIVERSITY OF ILLINOIS
MUSIC LIBRARY

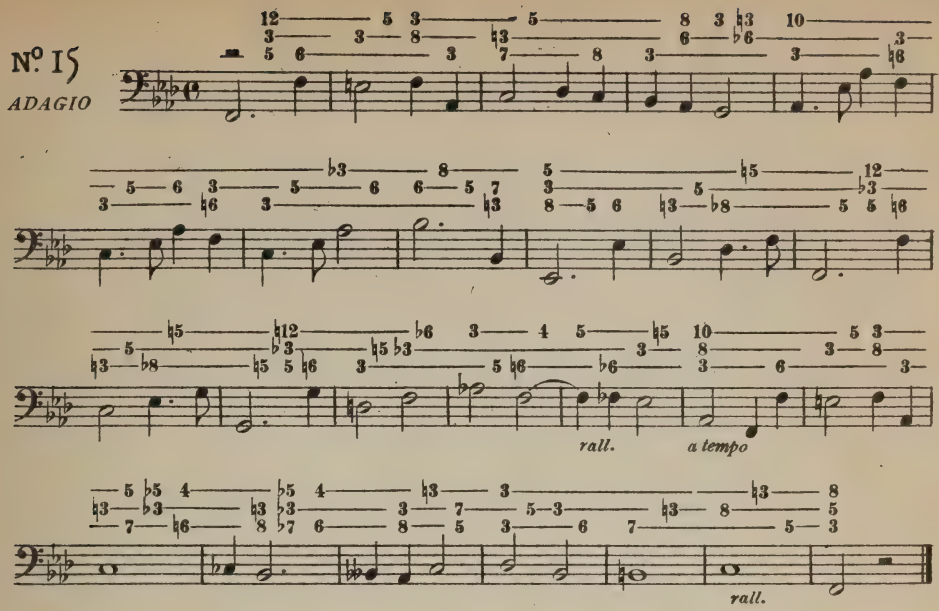
Ritardi di 6ª in 5ª

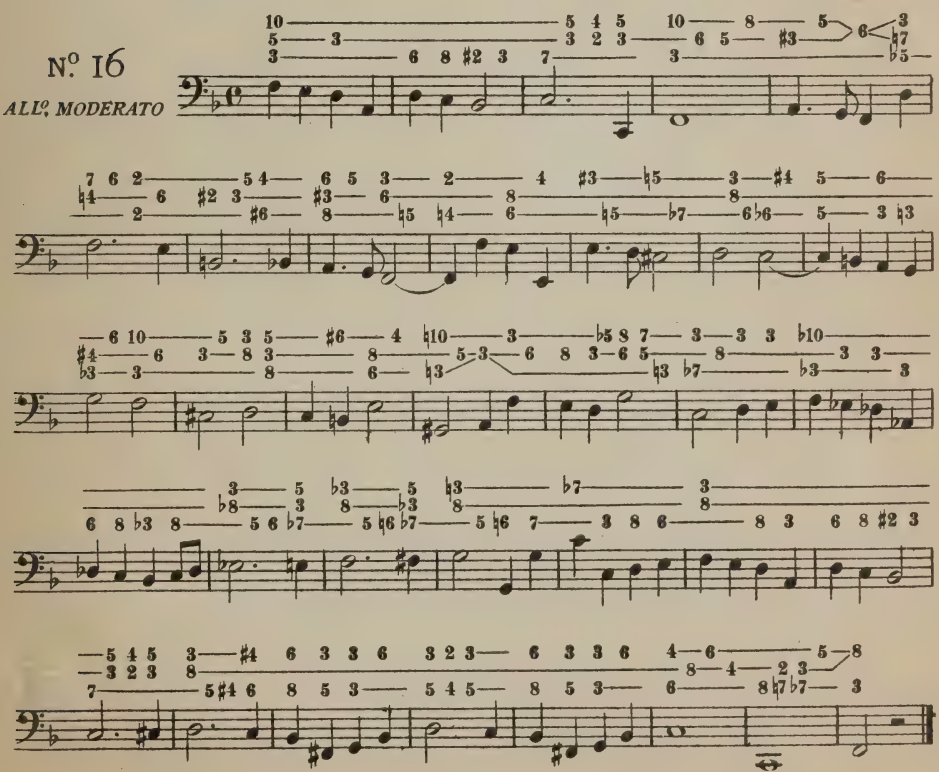
*A 3 parti*

## Nº 14

*ALLEGRETTO*



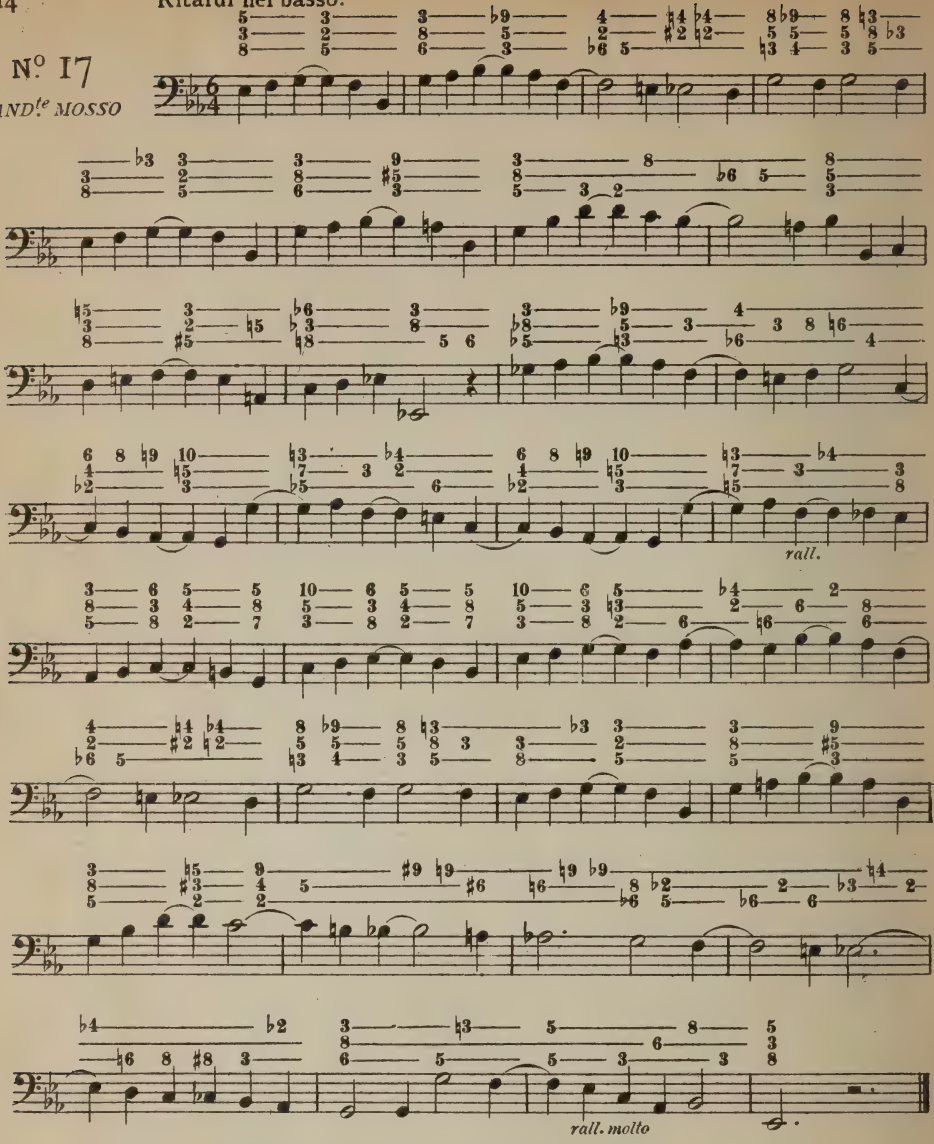

Nº 15
ADAGIO
rall.
a tempo
rall.


Nº 16
ALLº MODERATO

Ritardi nel basso.

## N.º 17

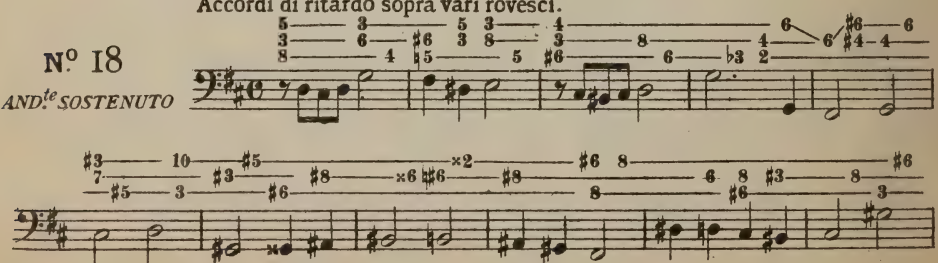
*AND.te MOSSO*

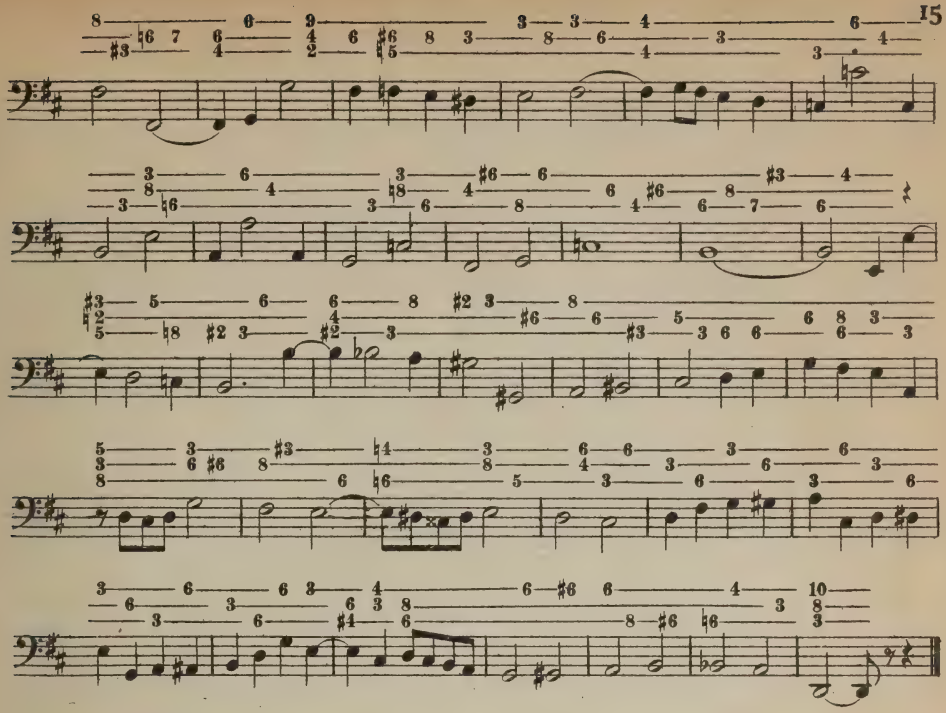



Accordi di ritardo sopra vari rovesci.

## N.º 18

*AND.te SOSTENUTO*





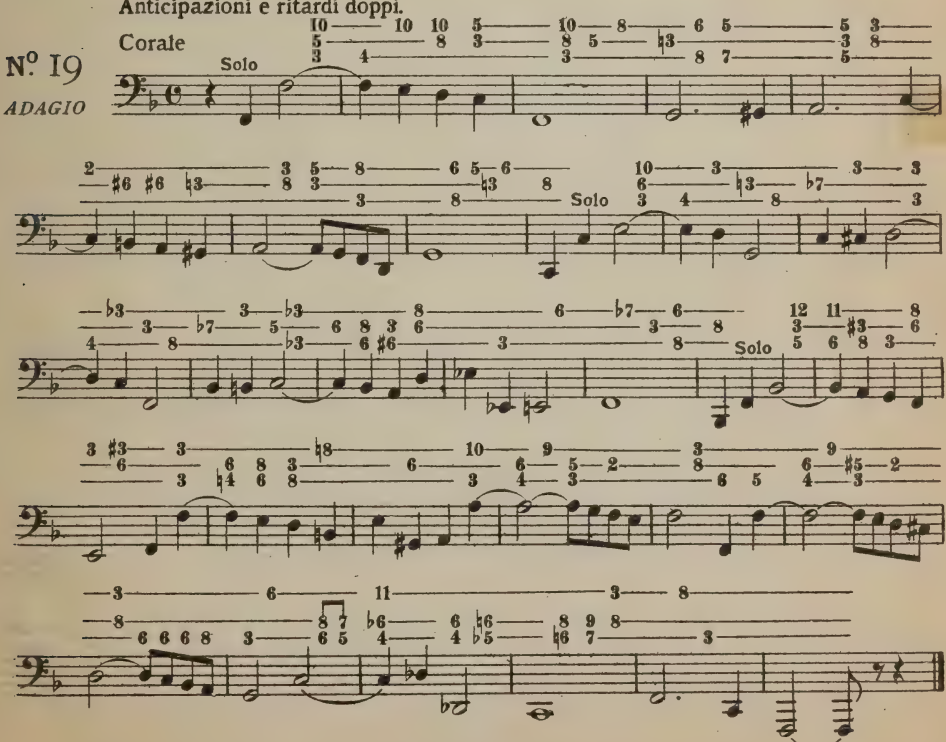
Anticipazioni e ritardi doppi.

Corale

Solo

## N.° 19

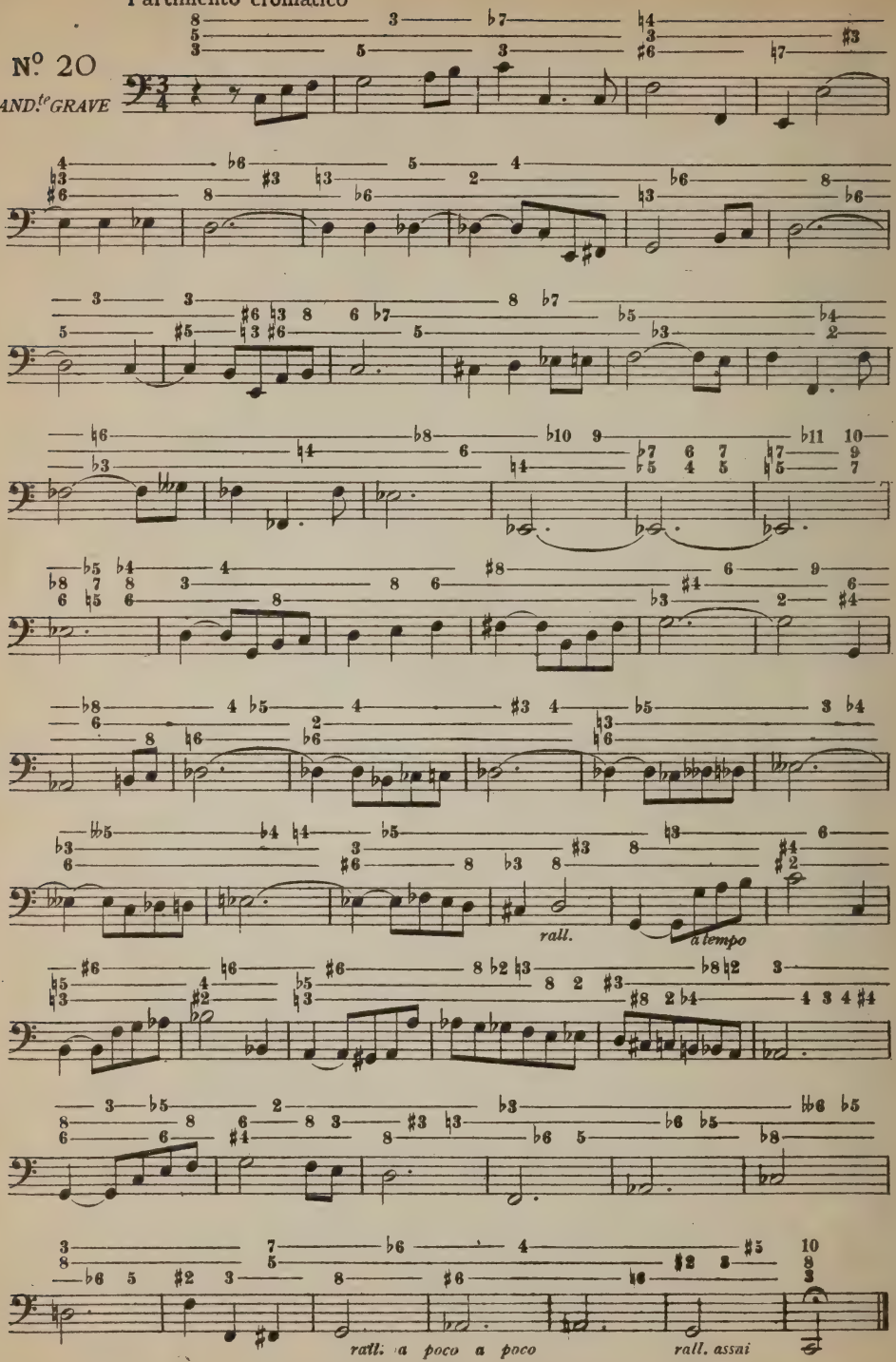
*ADAGIO*



Partimento cromatico

## N.º 20

*AND.te GRAVE*



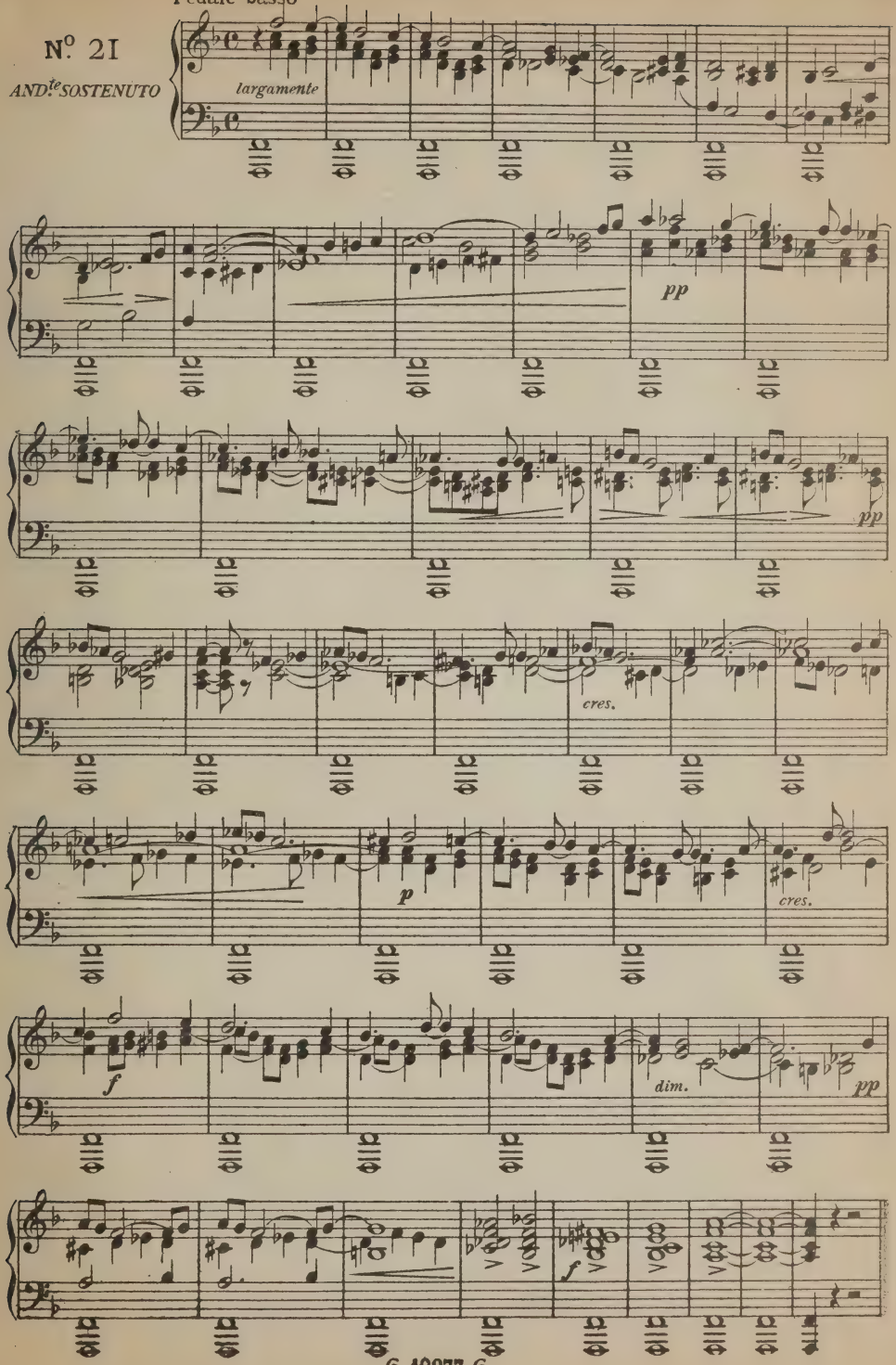



Fine dei Partimenti

Pedale basso

N.° 21

*AND.te SOSTENUTO*

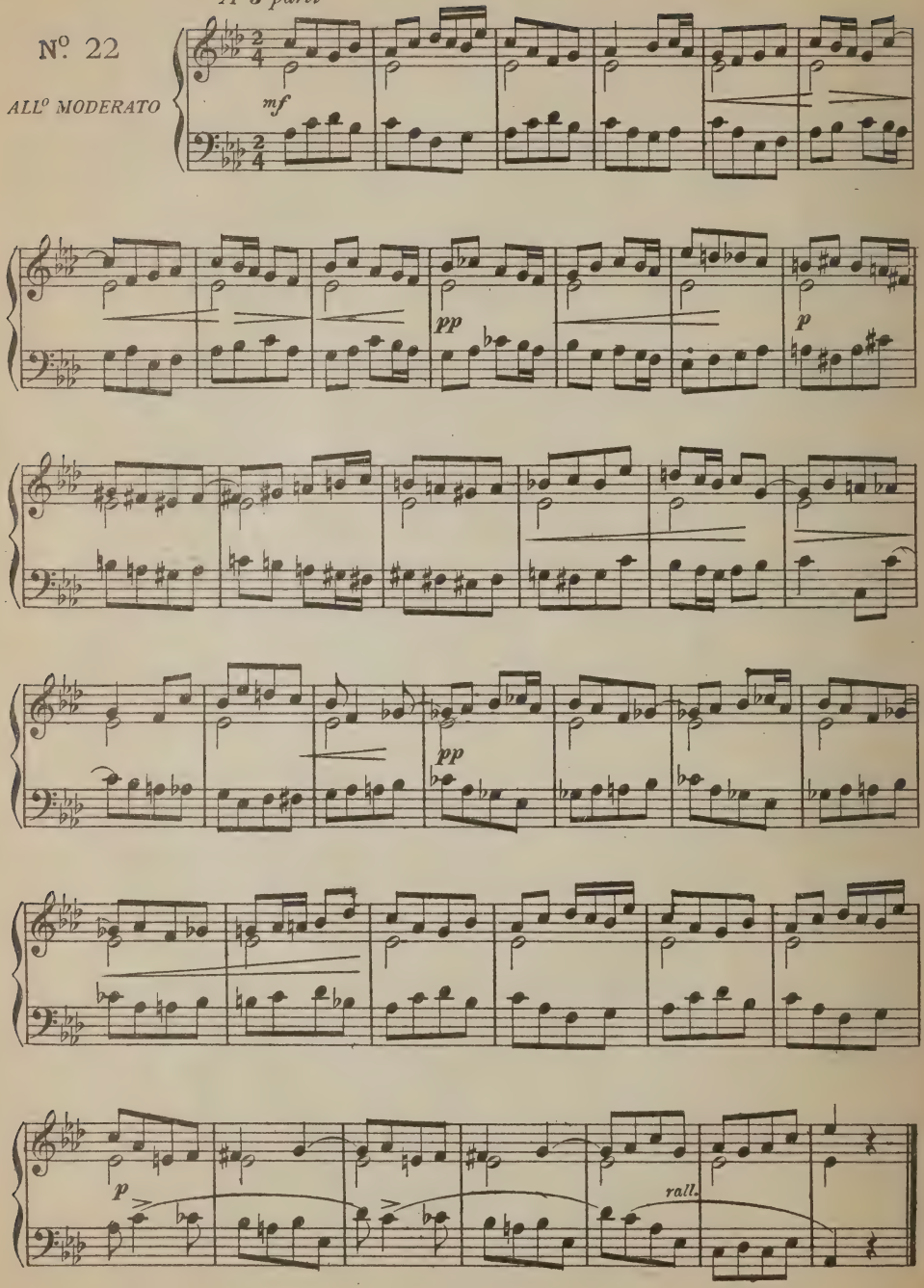


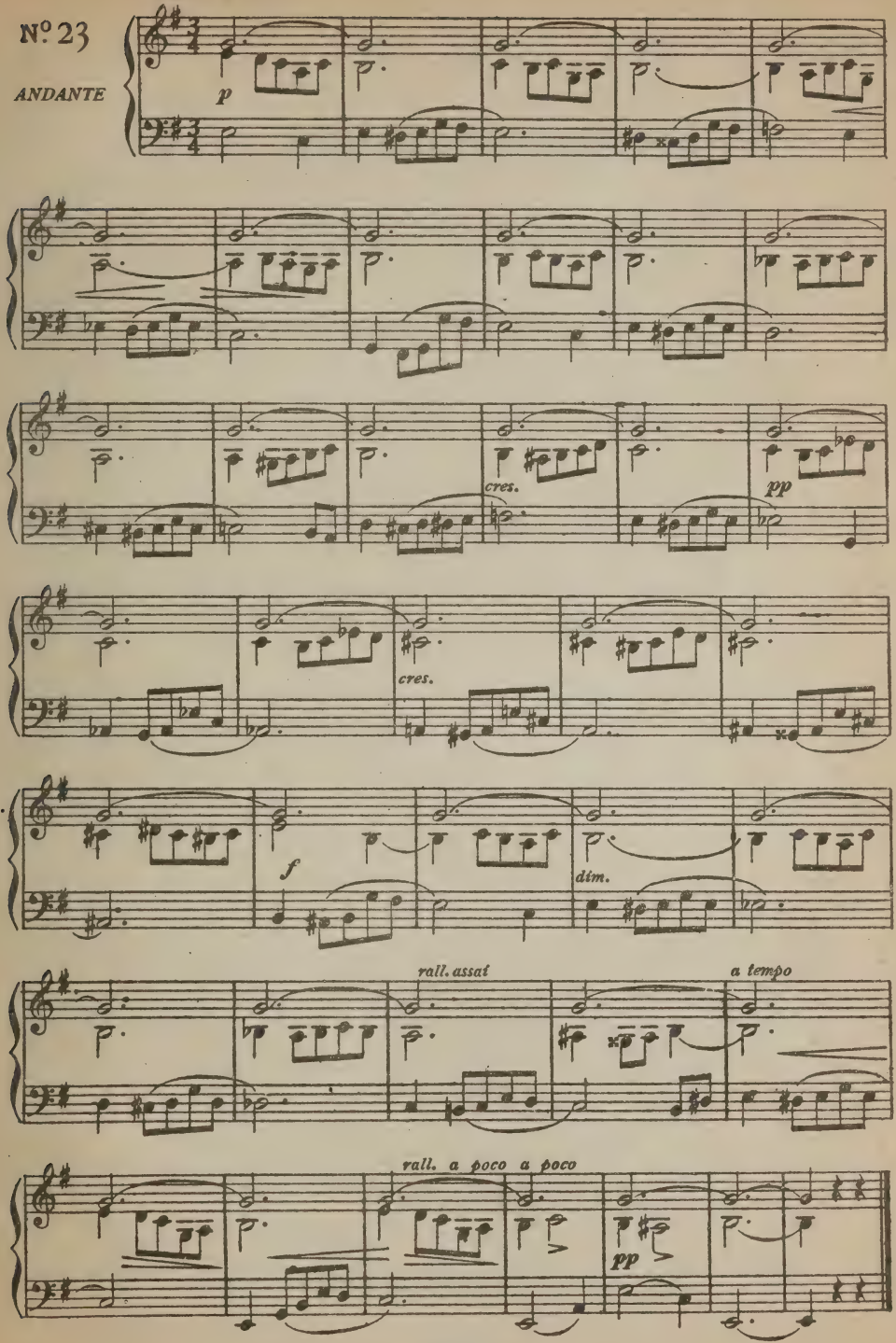
Pedale medio

*A 3 parti*

N°. 22

*ALL° MODERATO*

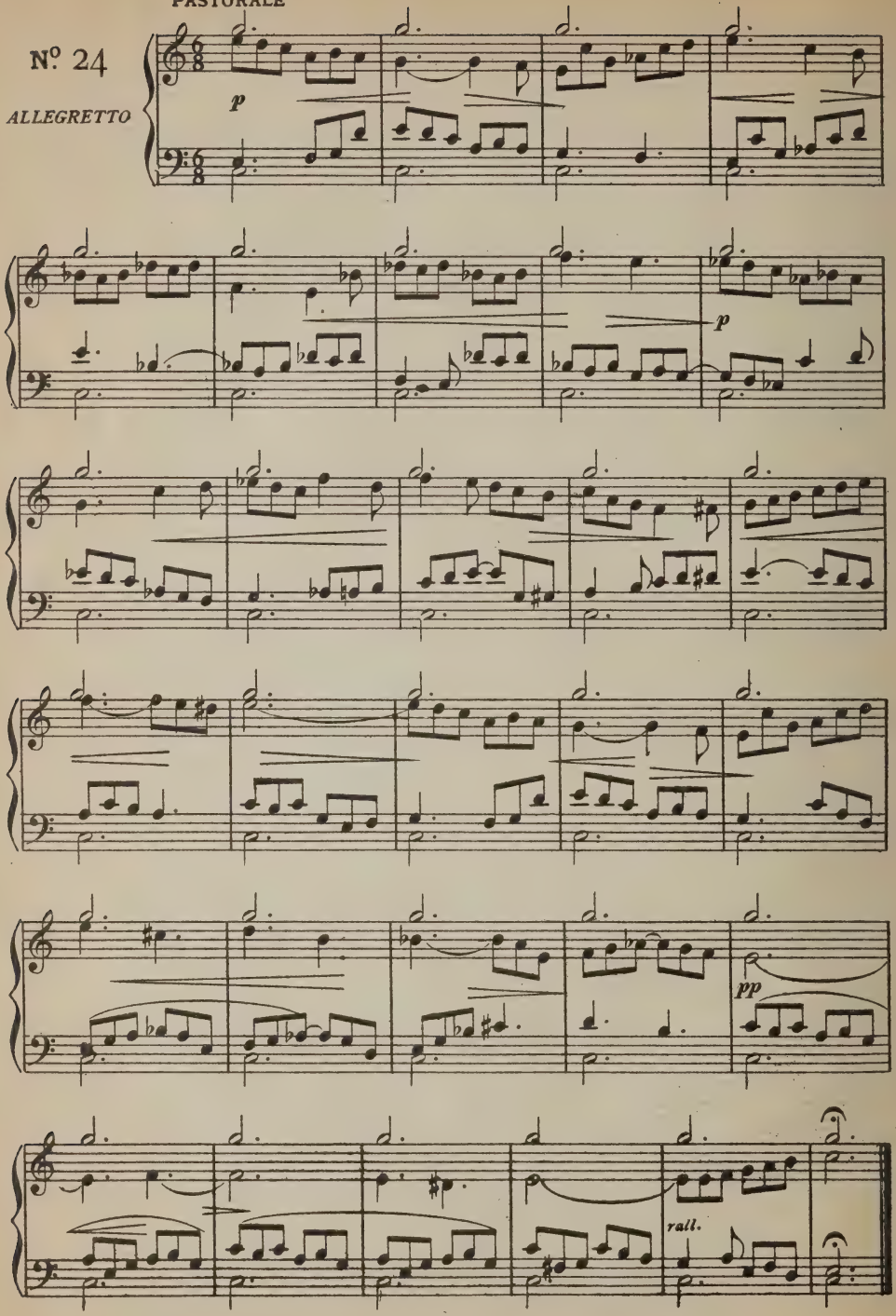



Nº 23
ANDANTE
p
cres.
pp
cres.
f
dim.
rall. assai
a tempo
rall. a poco a poco
pp

PASTORALE

## Nº 24

*ALLEGRETTO*

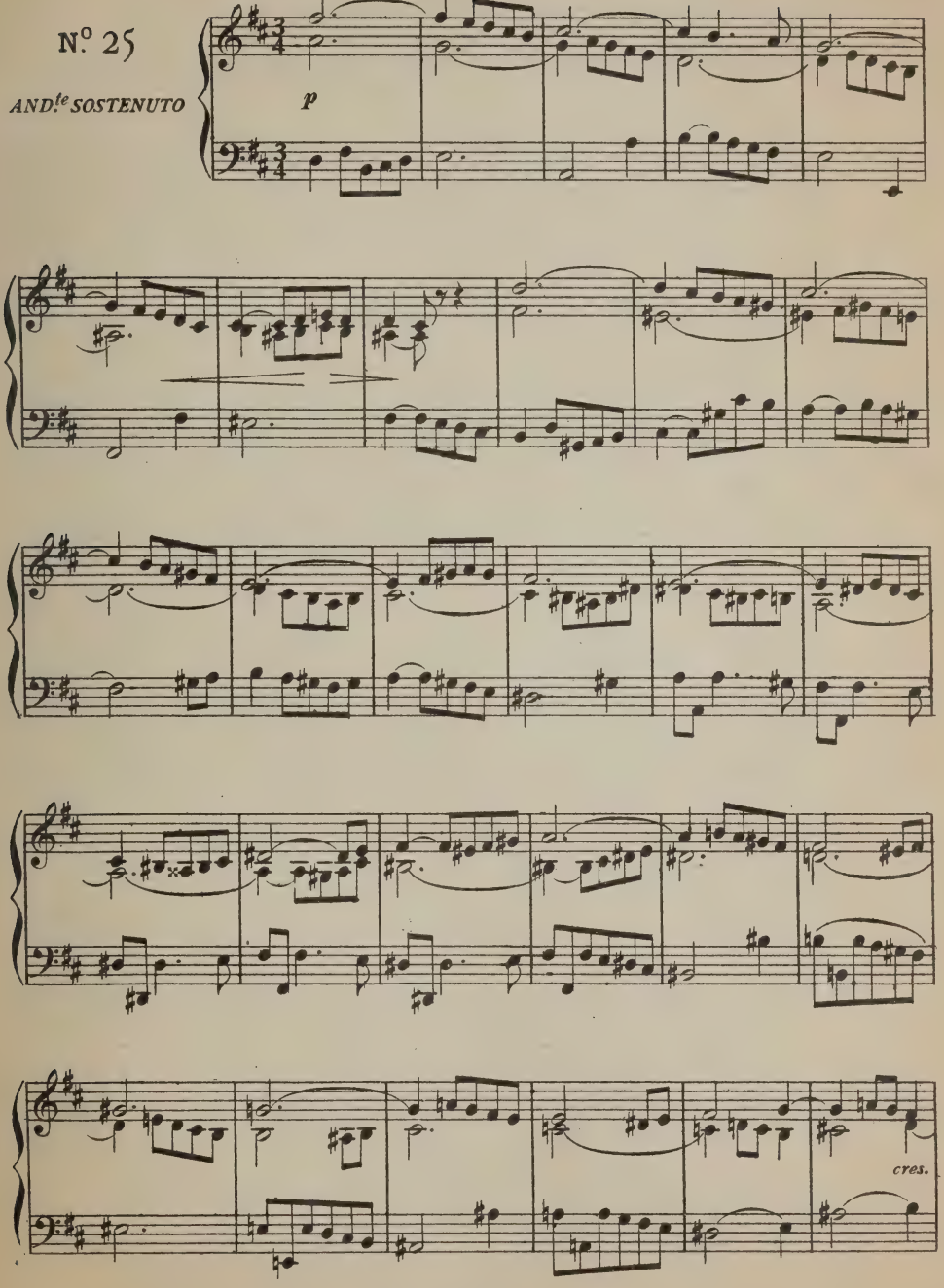


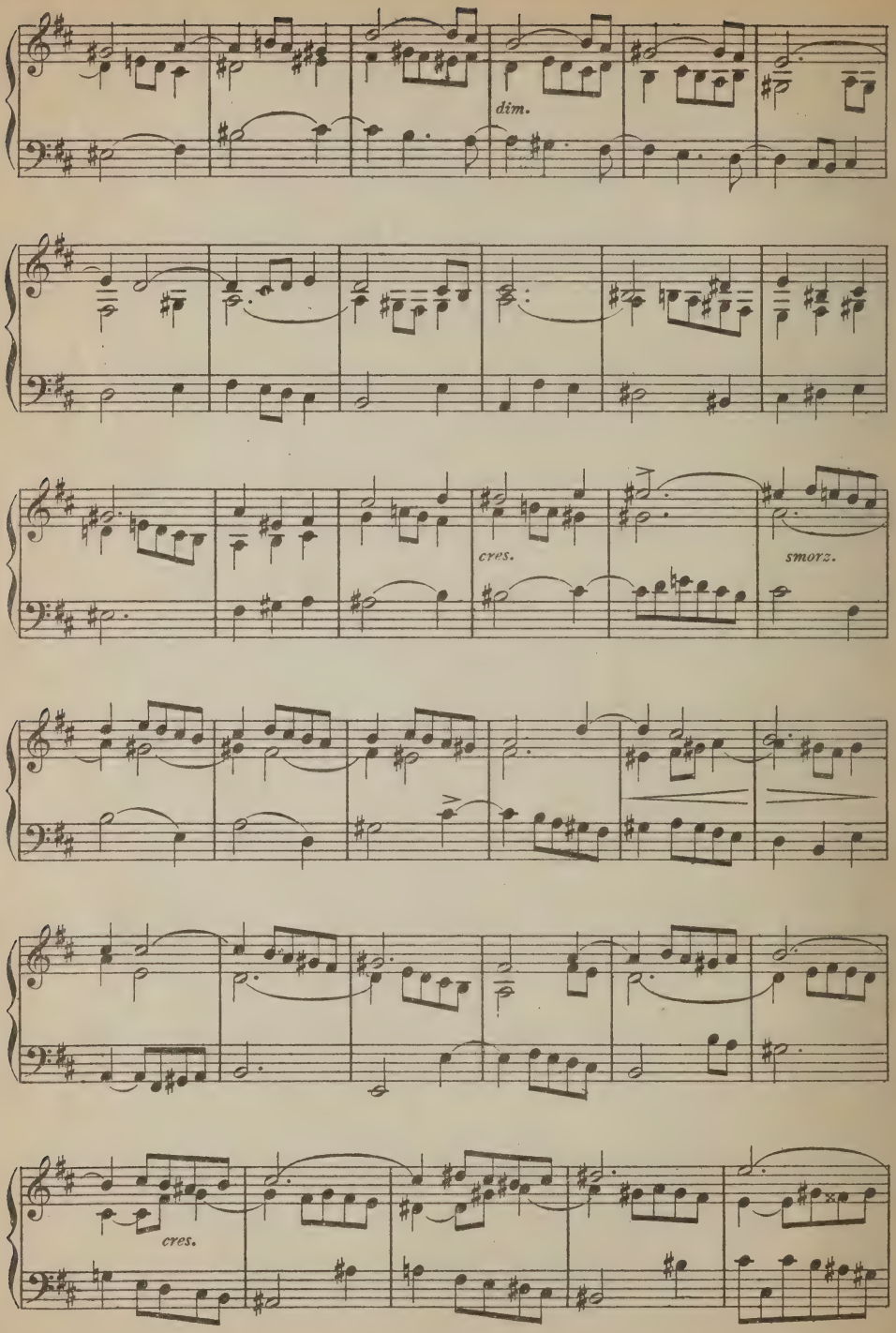
**Imitazione di ritmo**

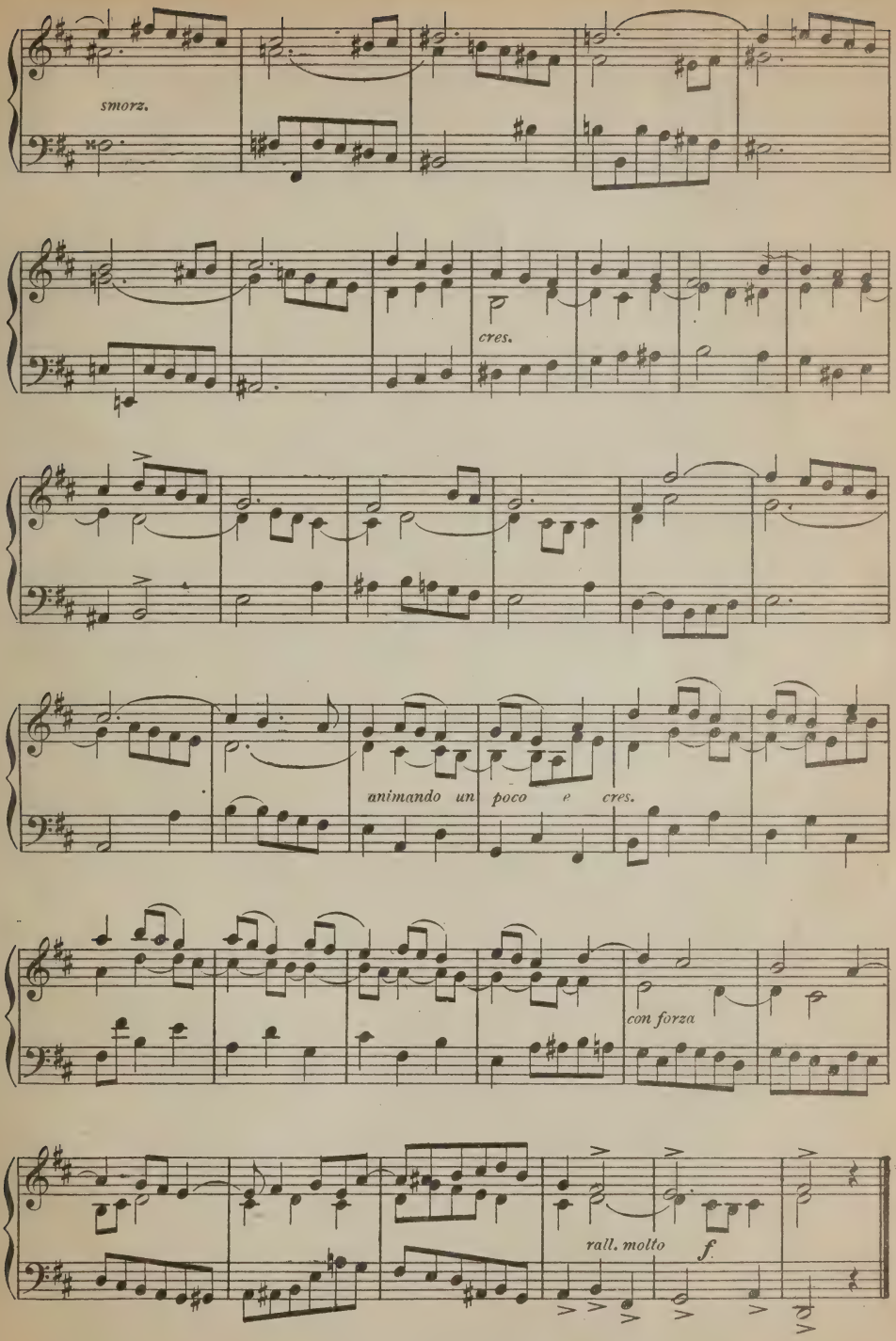
*A 3 parti*

N.° 25

*AND.te SOSTENUTO*




dim.
cres.
smorz.
cres.

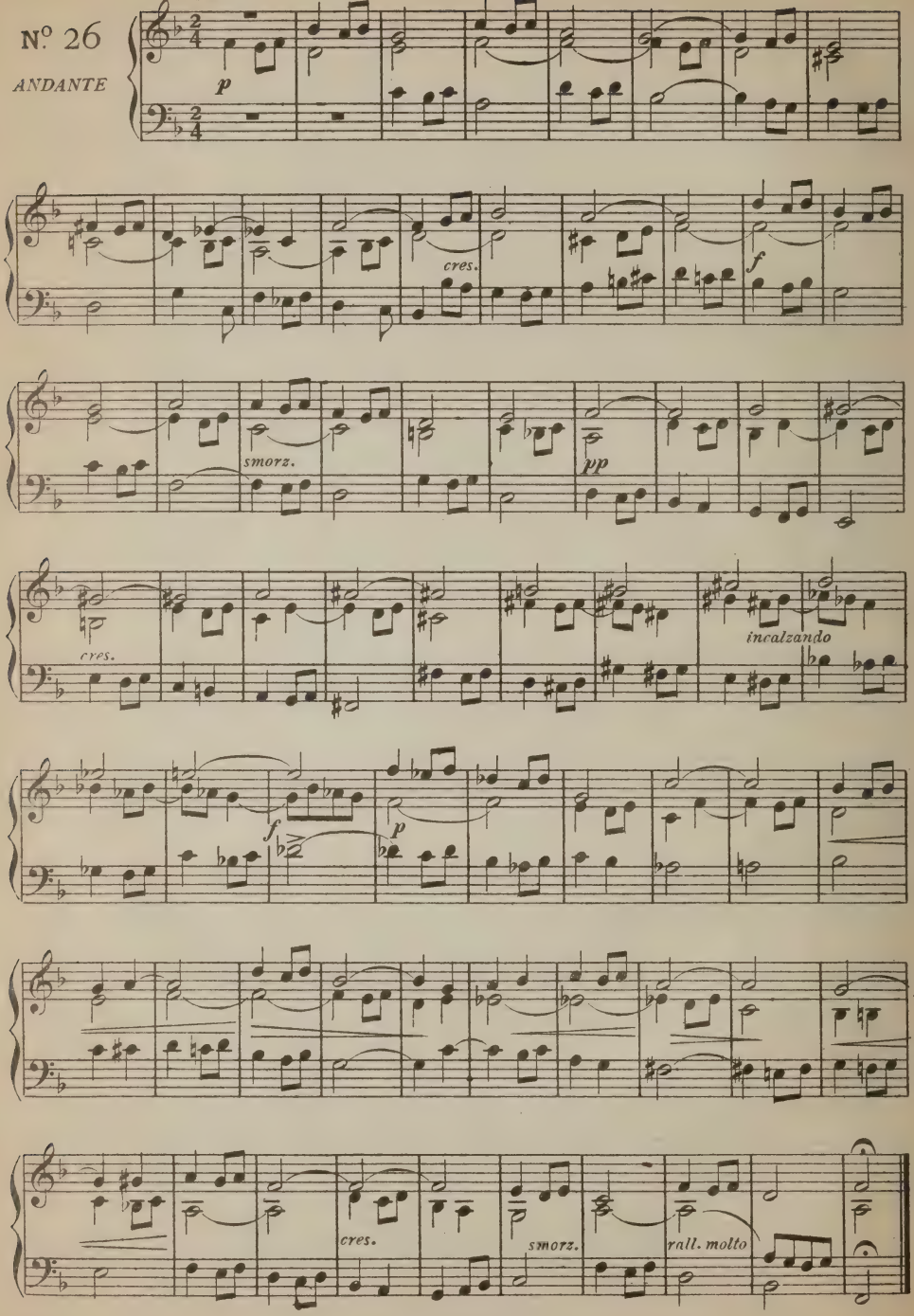

smorz.
cres.
animando un poco e cres.
con forza
rall. molto
f.

## Imitazione d'intervallo

*A 3 parti*

**N.º 26**

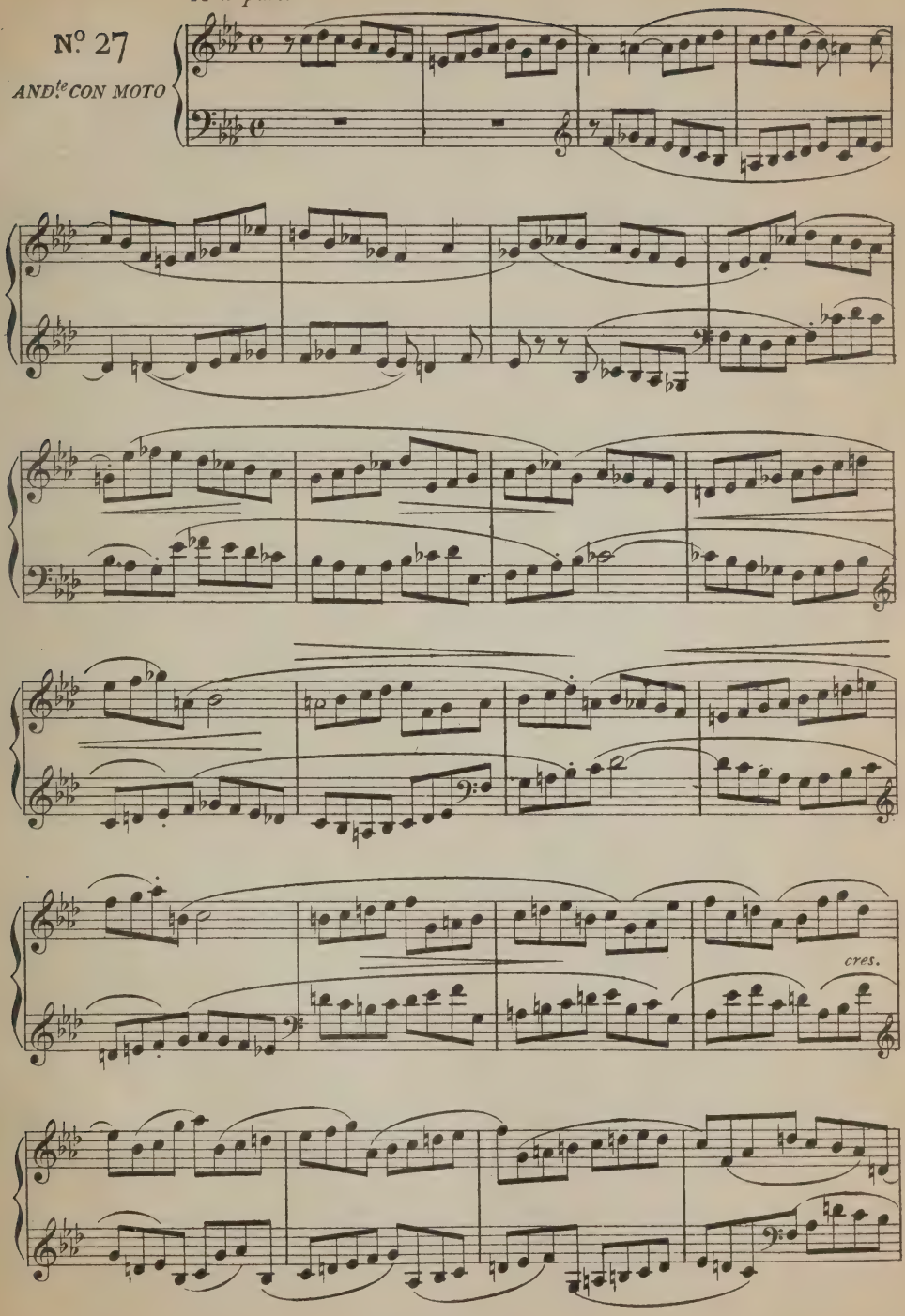
*ANDANTE*

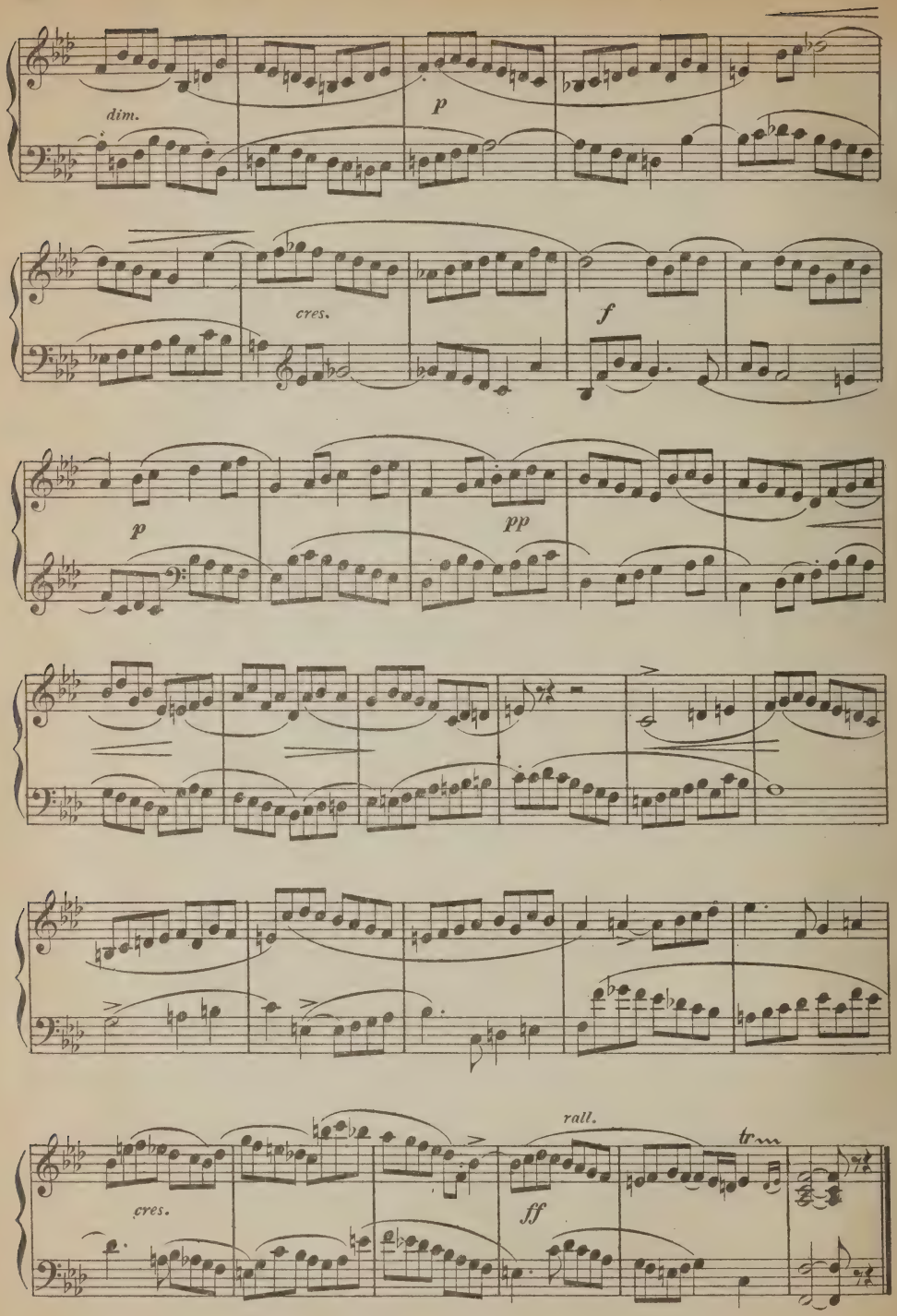


*A 2 parti*

**N.º 27**

*AND.te CON MOTO*



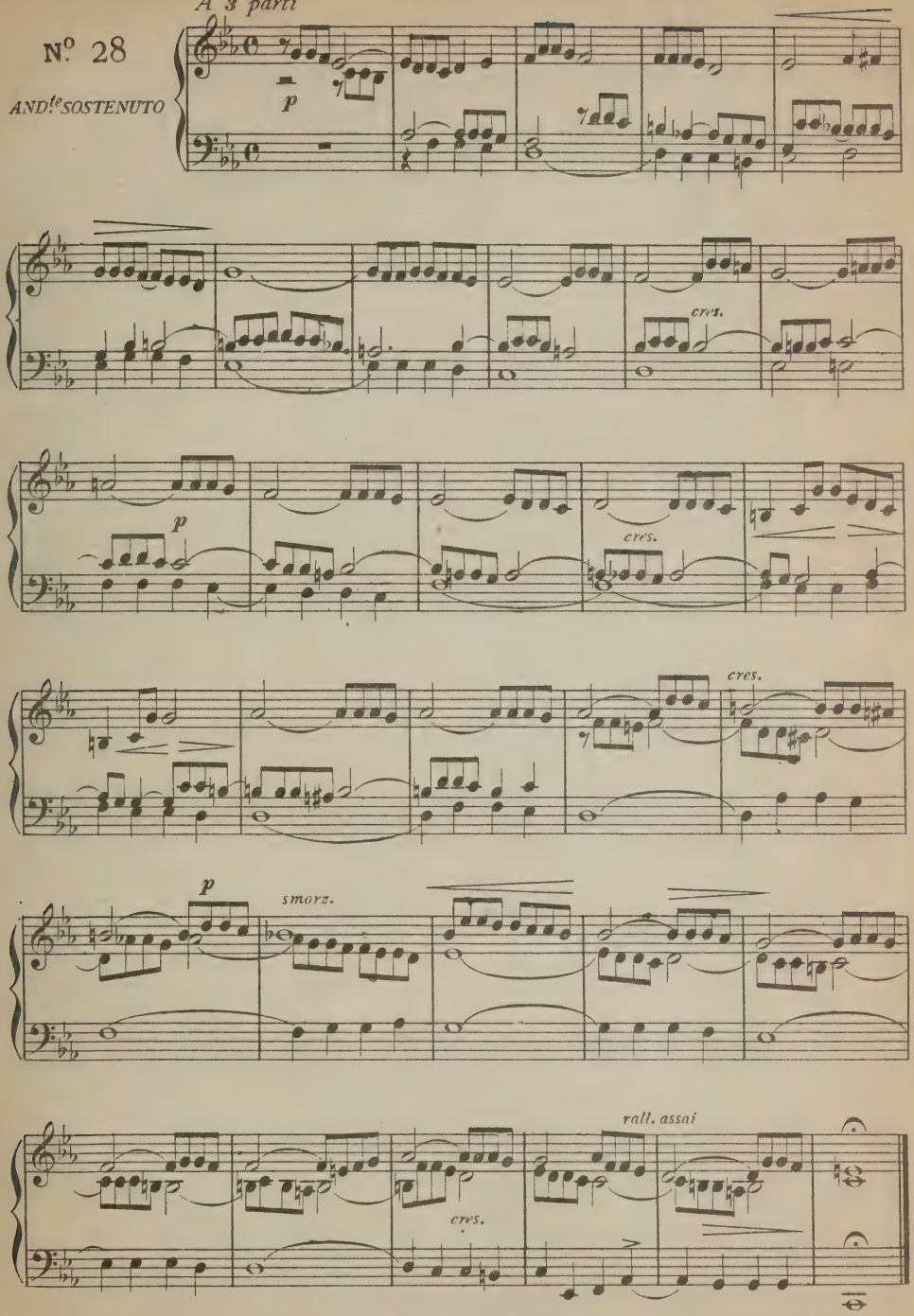

dim.
p
cres.
f
p
pp
rall.
tr
cres.
ff

## Imitazione per aumentazione

*A 3 parti*

**N.º 28**

*AND.te SOSTENUTO*

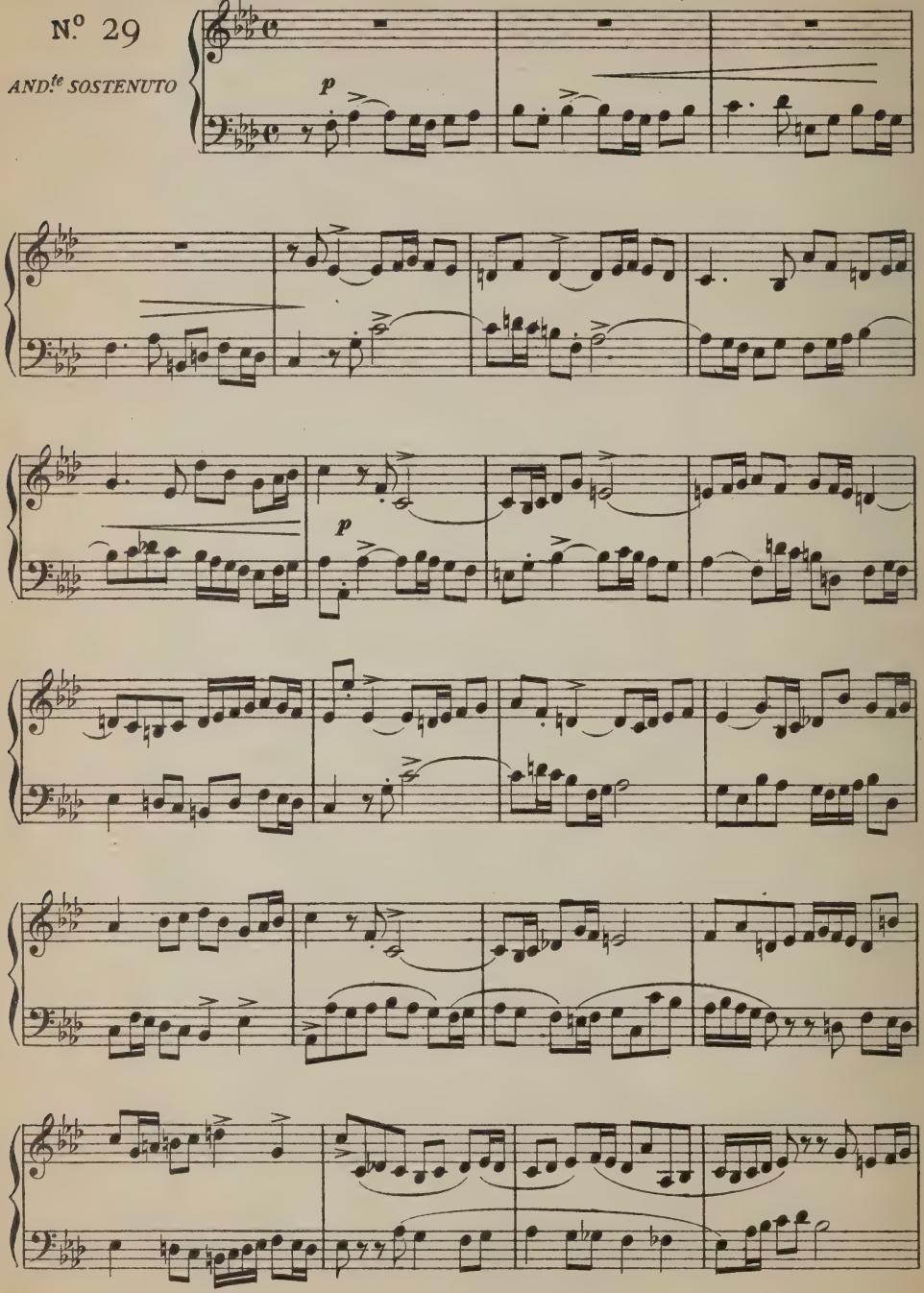


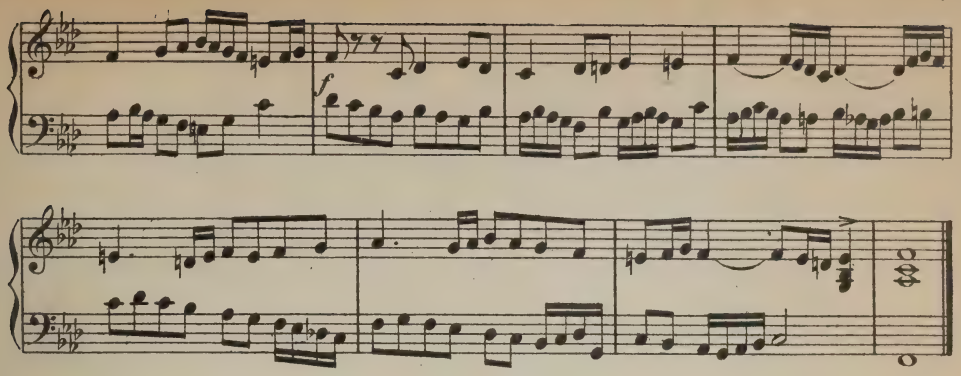
Imitazione libera rovescia

*A 2 parti*

## N.° 29

*AND.te SOSTENUTO*



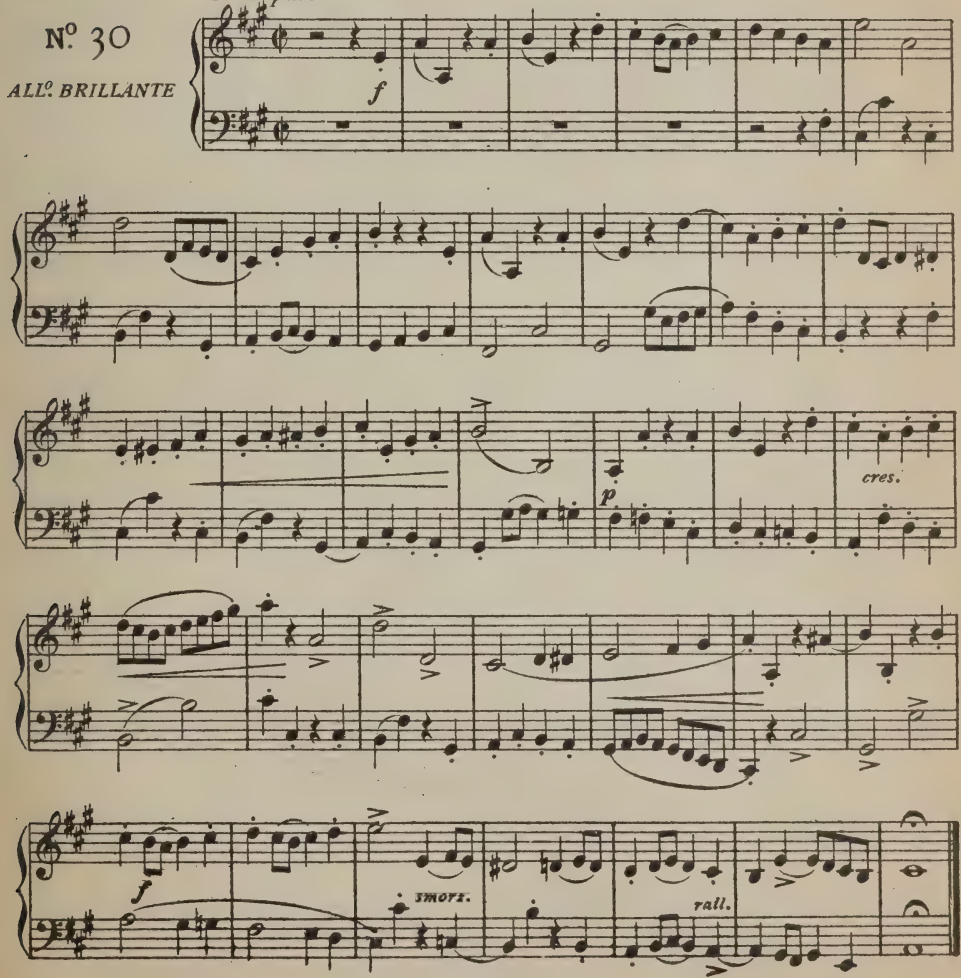


Imitazione reale rovescia

A 2 parti

Nº 30

ALLº BRILLANTE



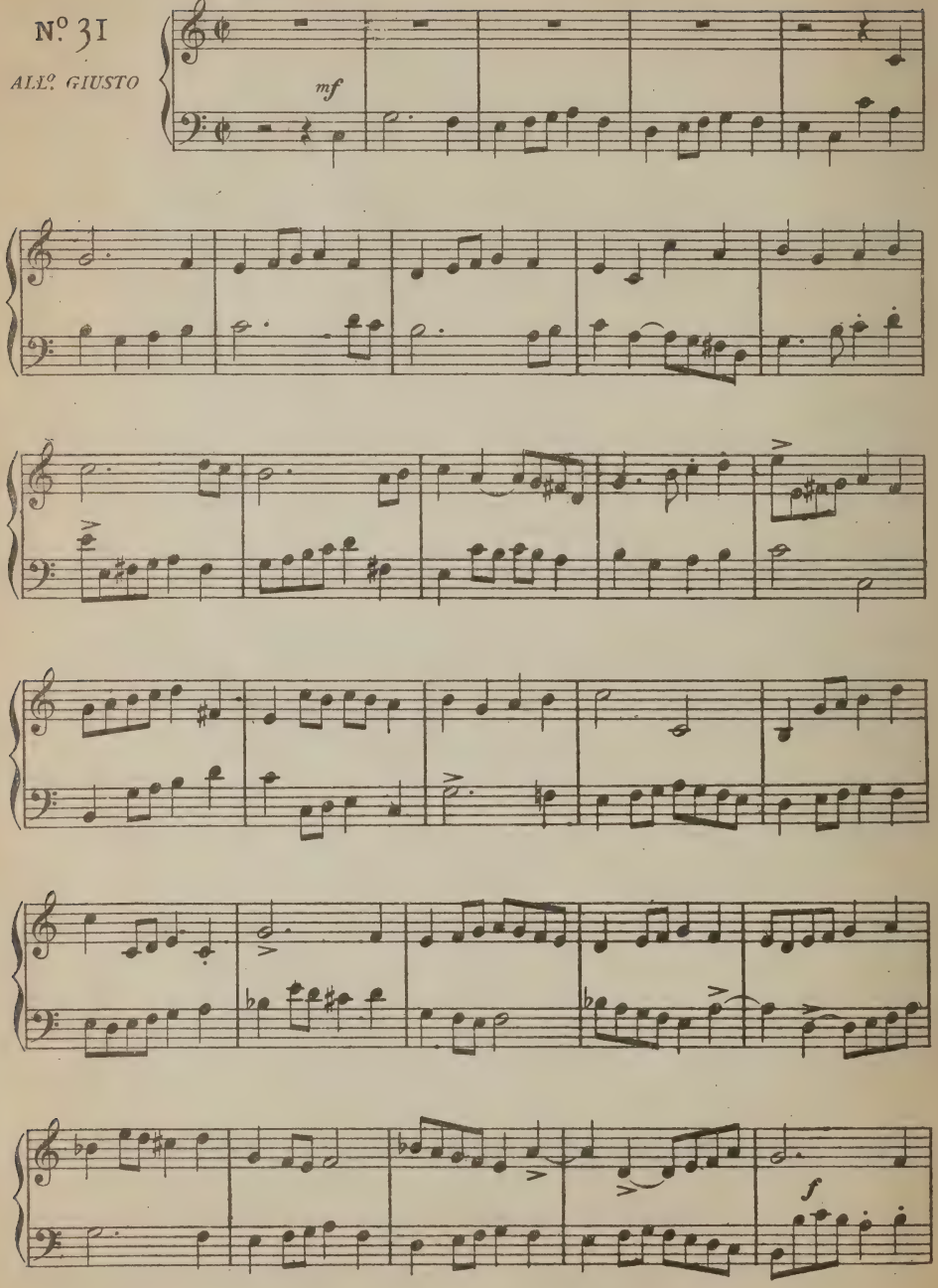
# CANONI

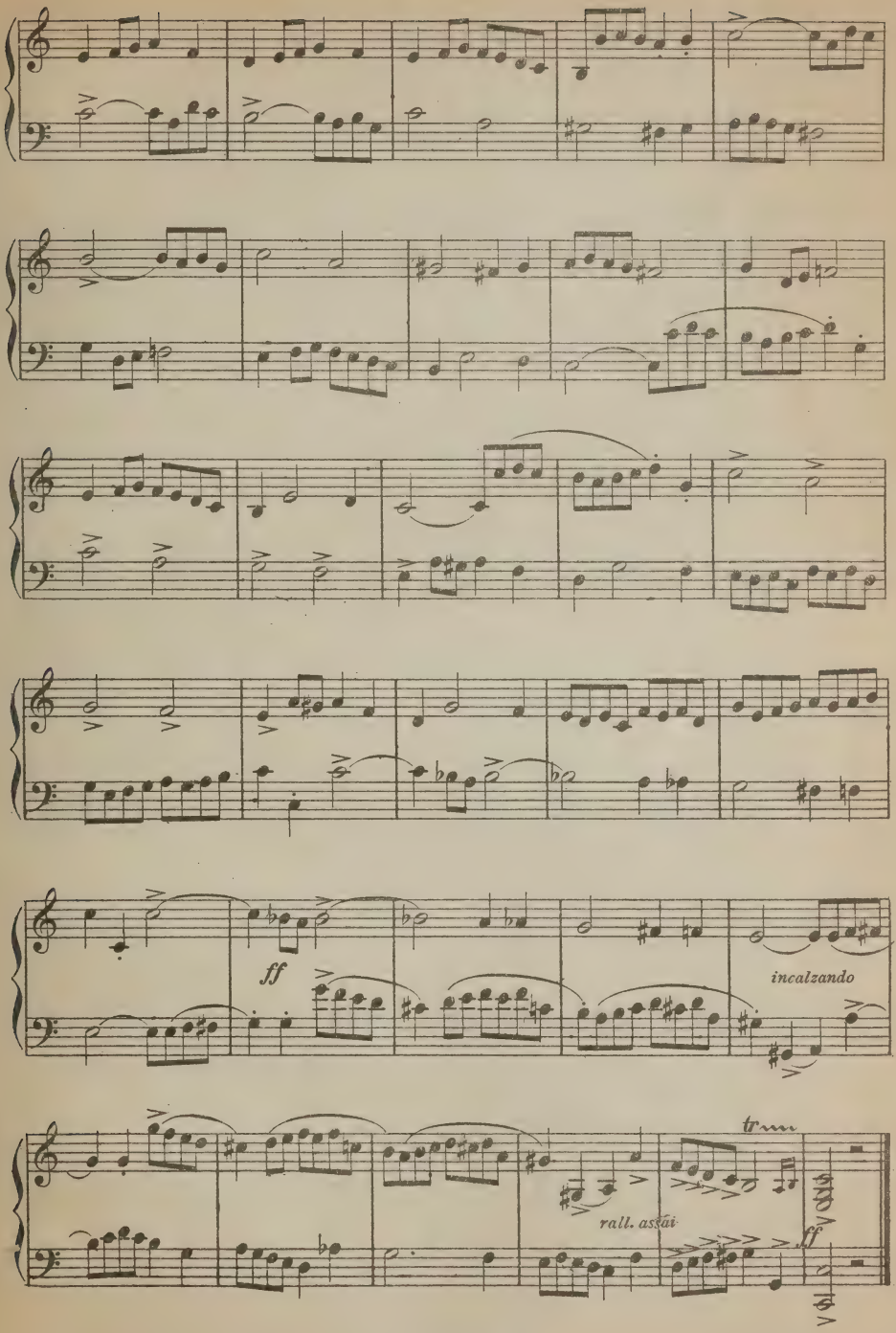
## Canone all' ottava

*A 2 parti*

N.° 31

*ALL.° GIUSTO*



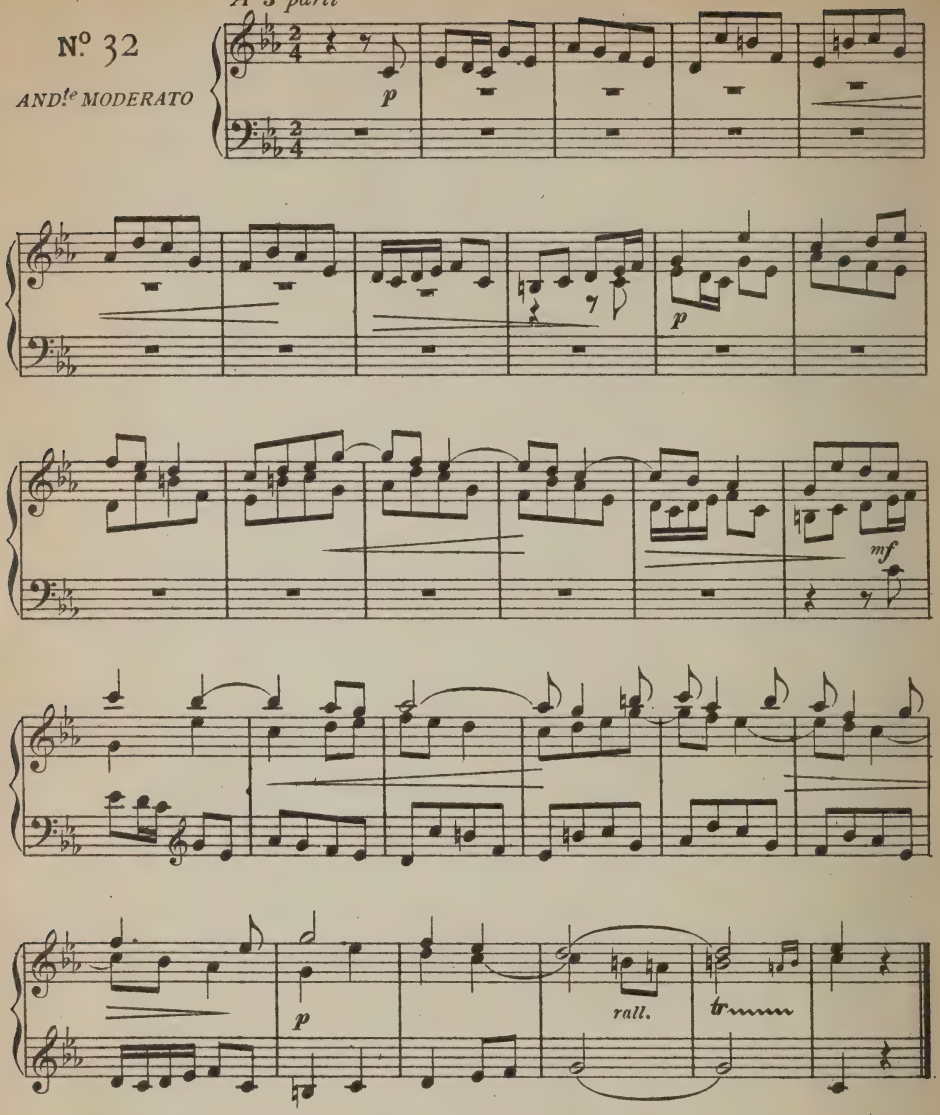

ff
incalzando
tr
rall. assai
ff

Canone all'unisono

*A 3 parti*

N.° 32

*AND.te MODERATO*

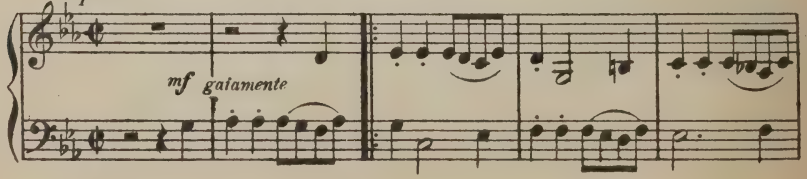


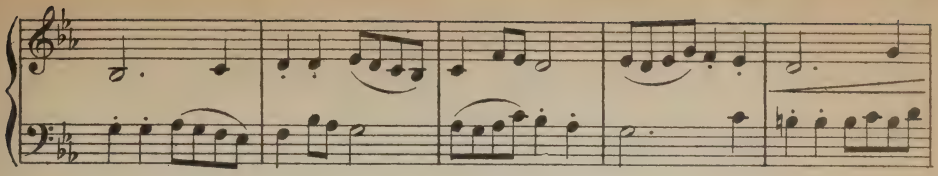

Canone perpetuo alla 5.ª

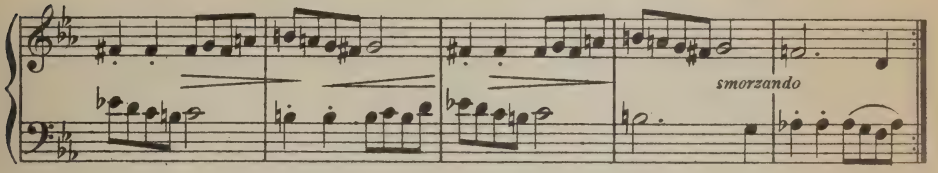
*A 2 parti*

N.° 33

*ALLEGRO*





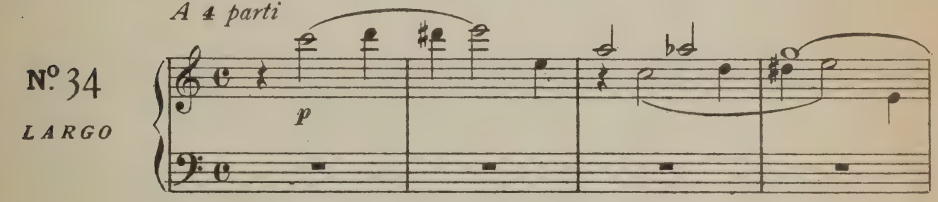


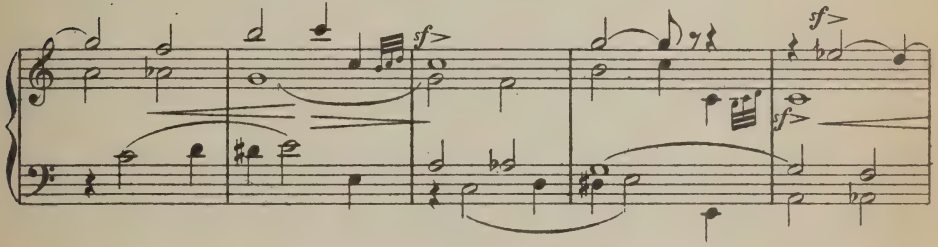

Canone all' Ottava

*A 4 parti*

**N°34**

*LARGO*



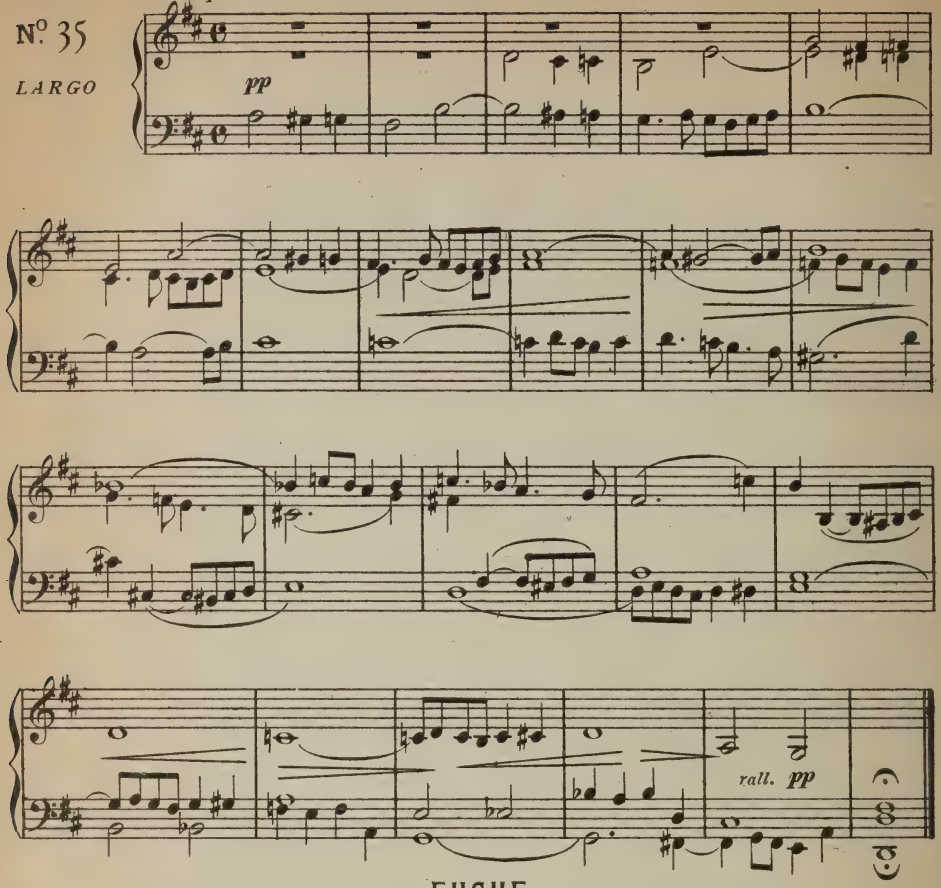



Canone alla 4ª

*A 3 parti*

Nº 35

*LARGO*



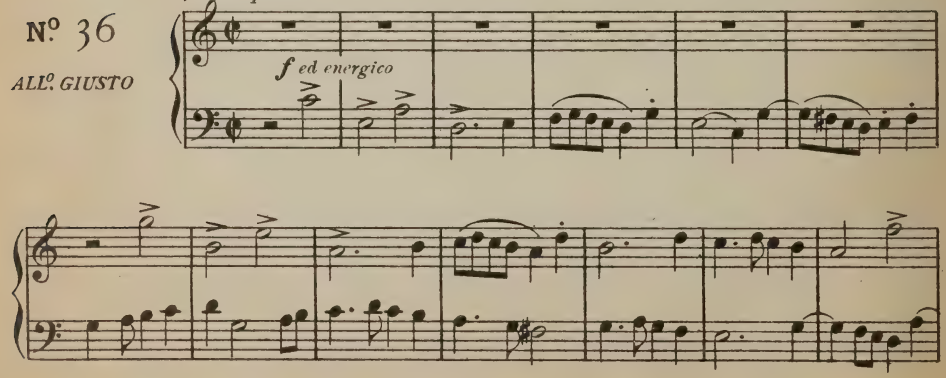

## FUGHE

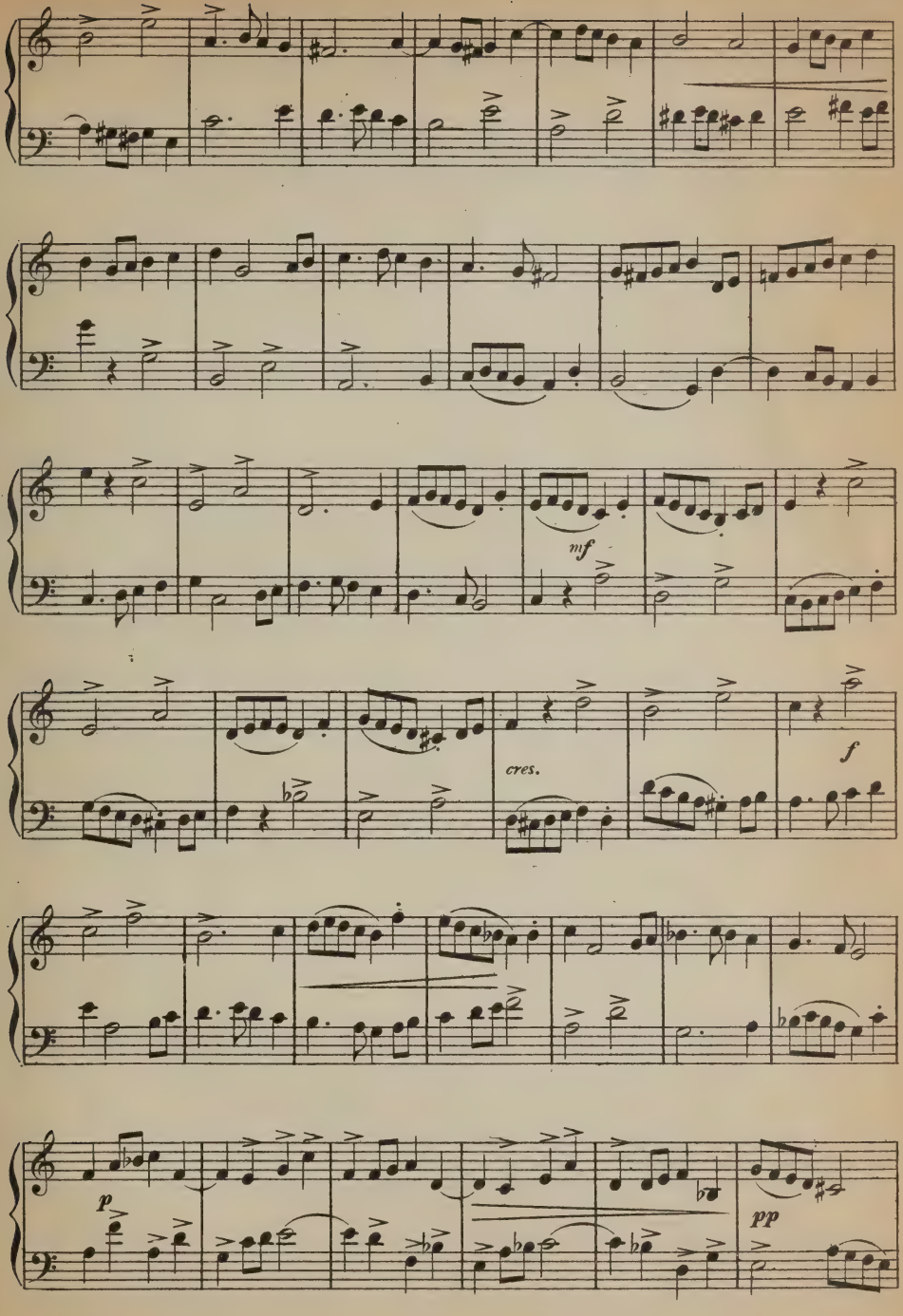
Fuga reale

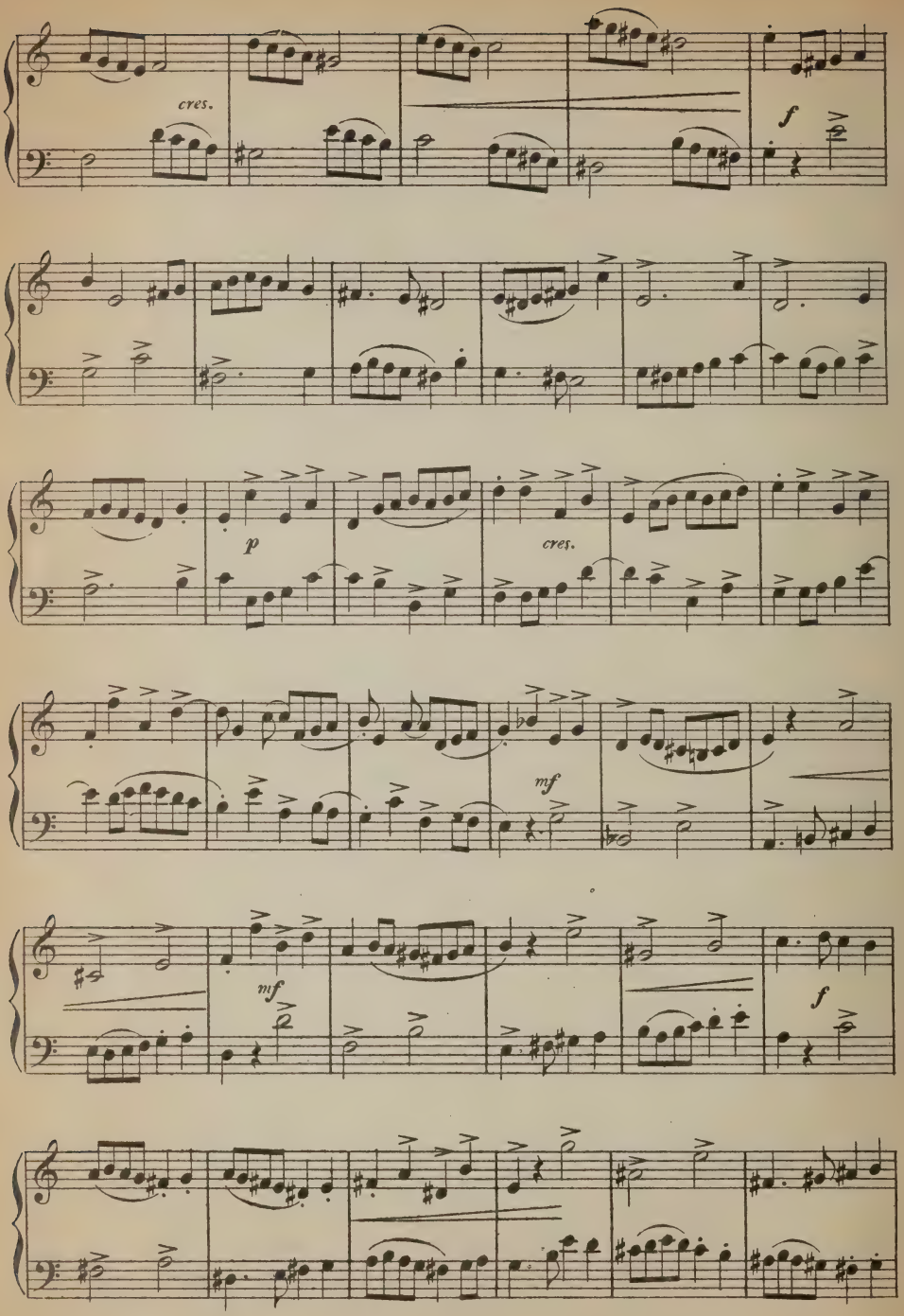
*A 2 parti*

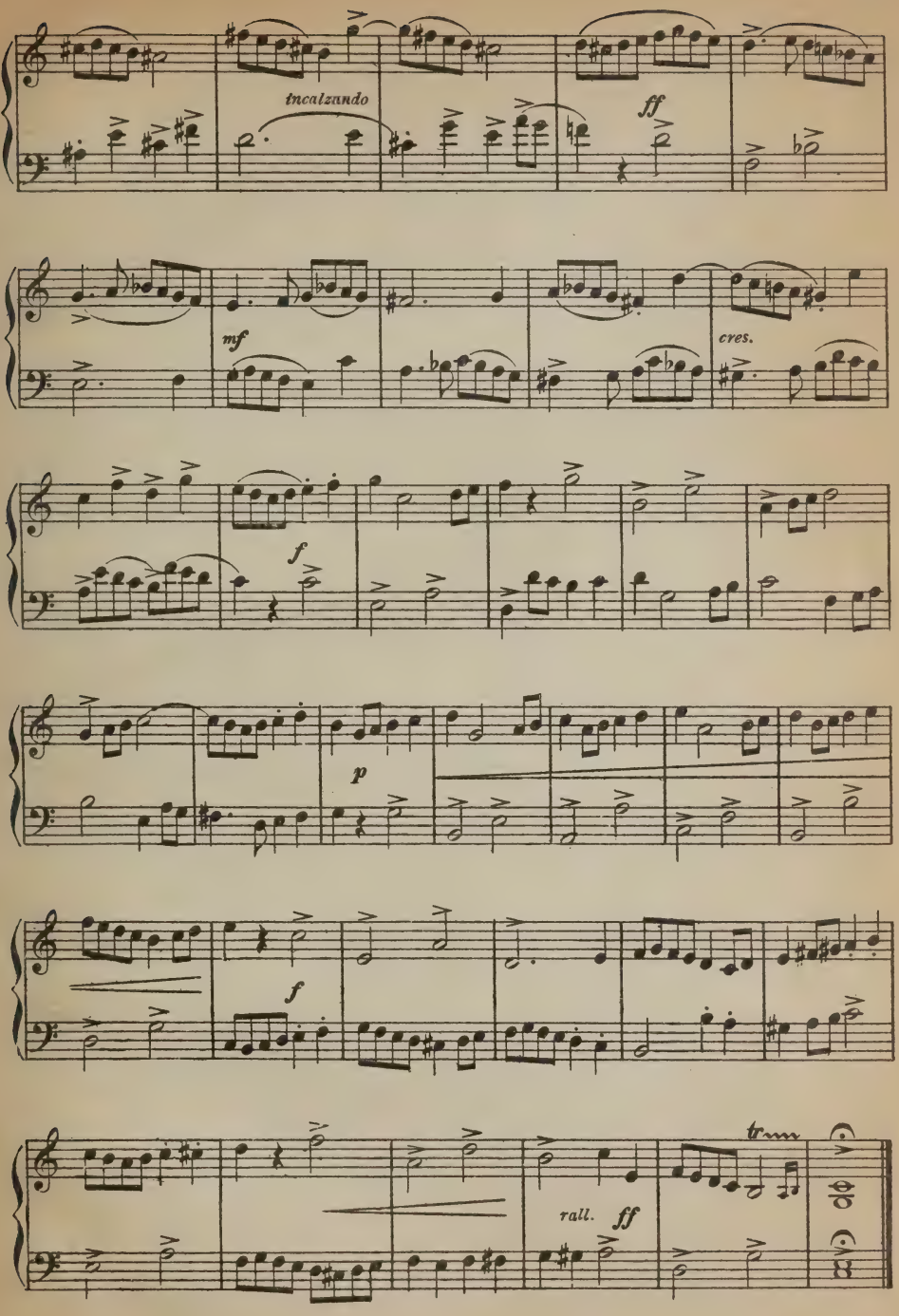
Nº 36

*ALLº GIUSTO*




mf
cres.
f
p
pp


cres.
f
p
cres.
mf
mf
f

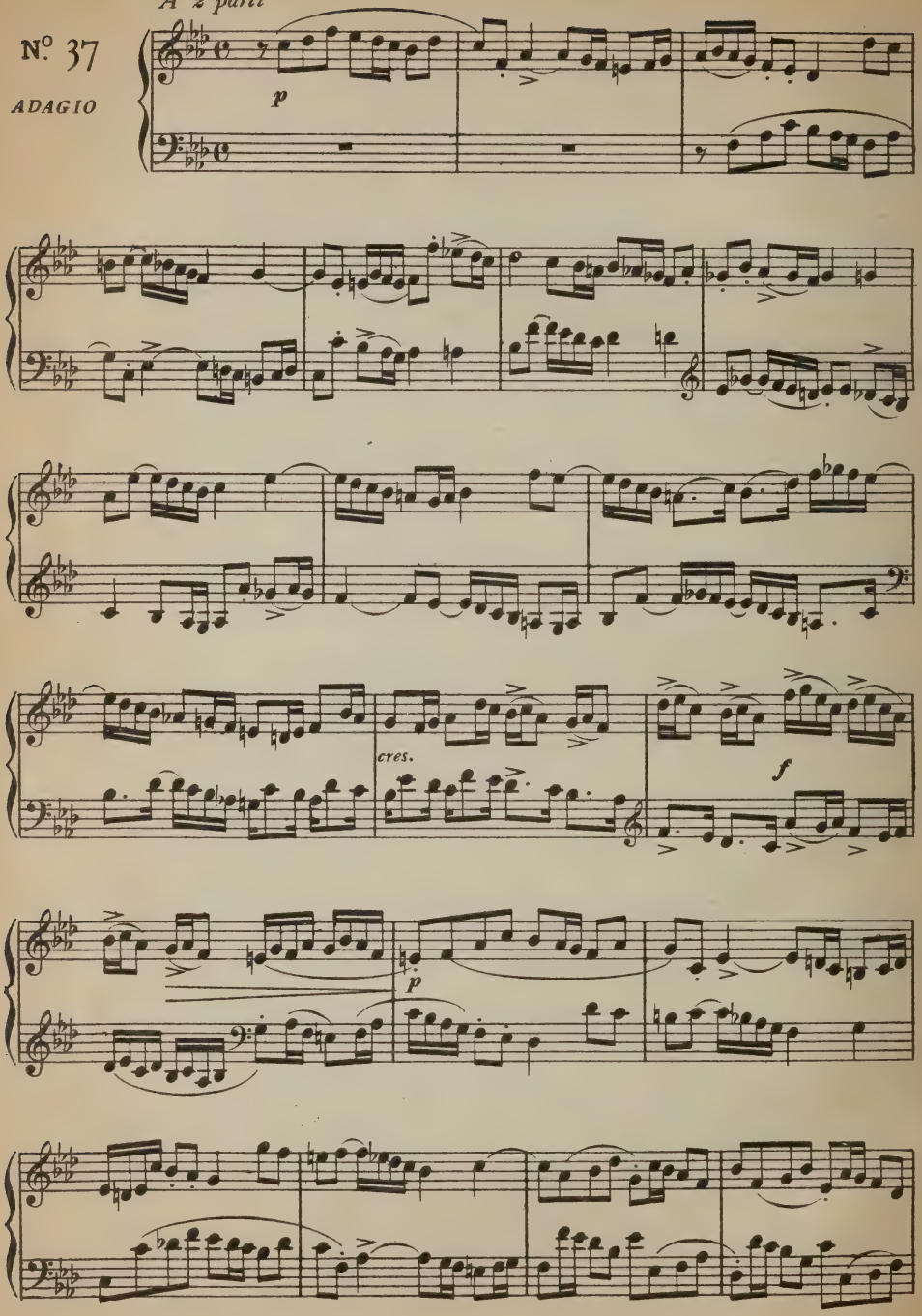

incalzando
ff
mf
cres.
f
p
f
tr
rall.
ff

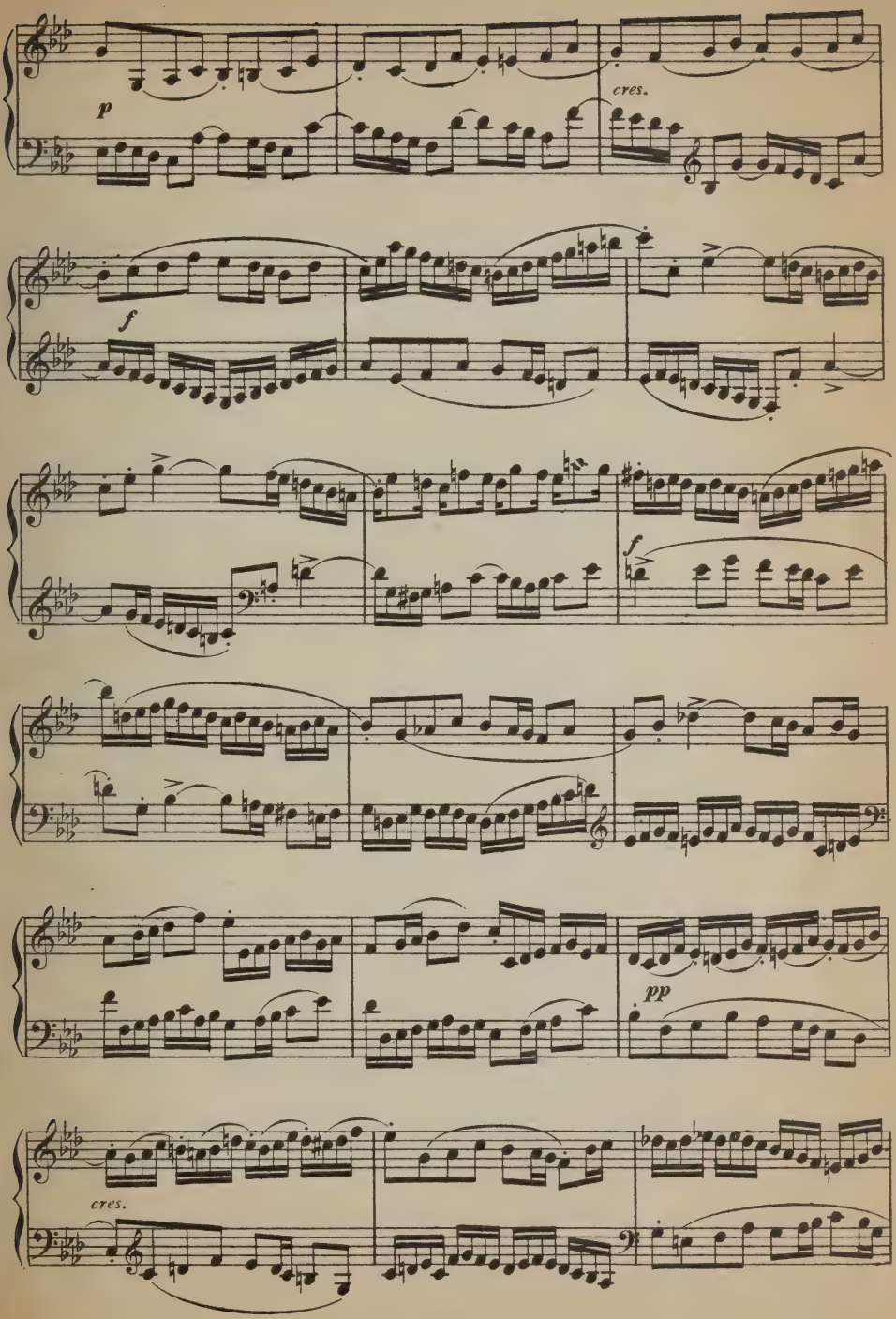
Fuga tonale

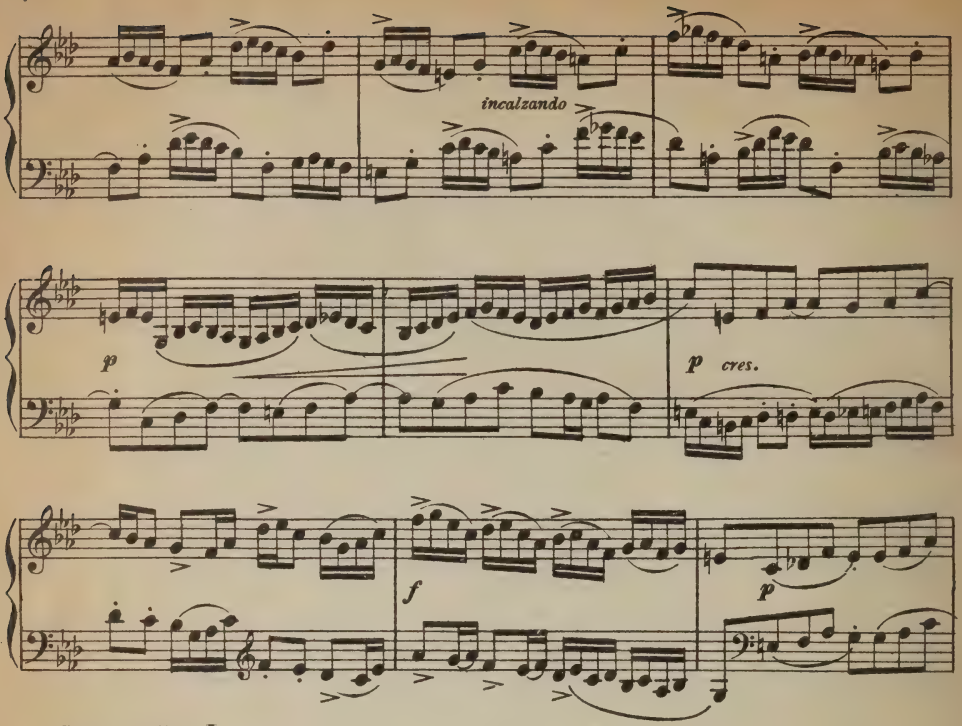
*A 2 parti*

N.° 37

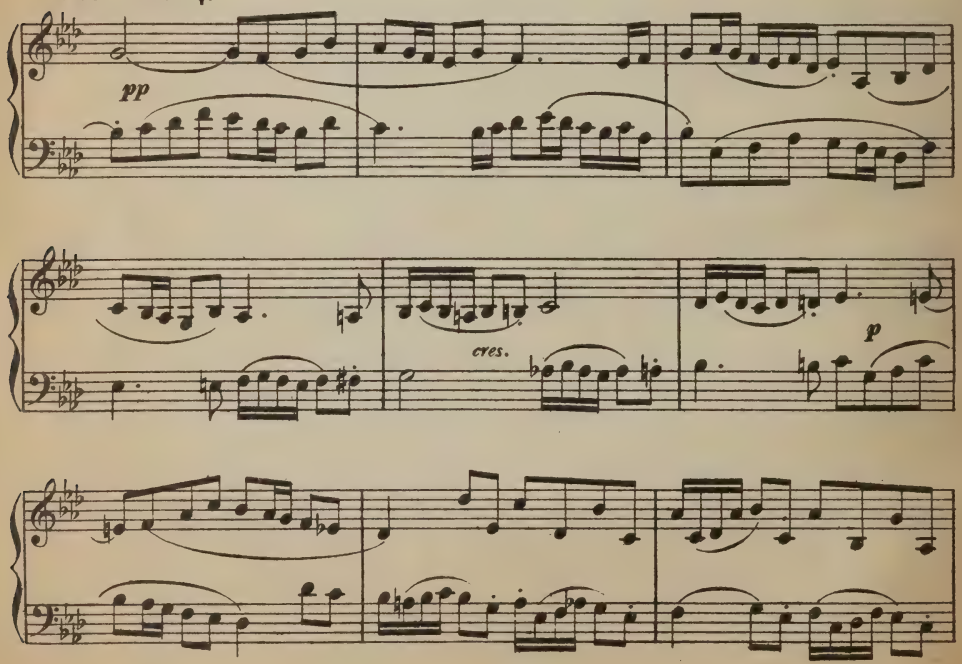
*ADAGIO*

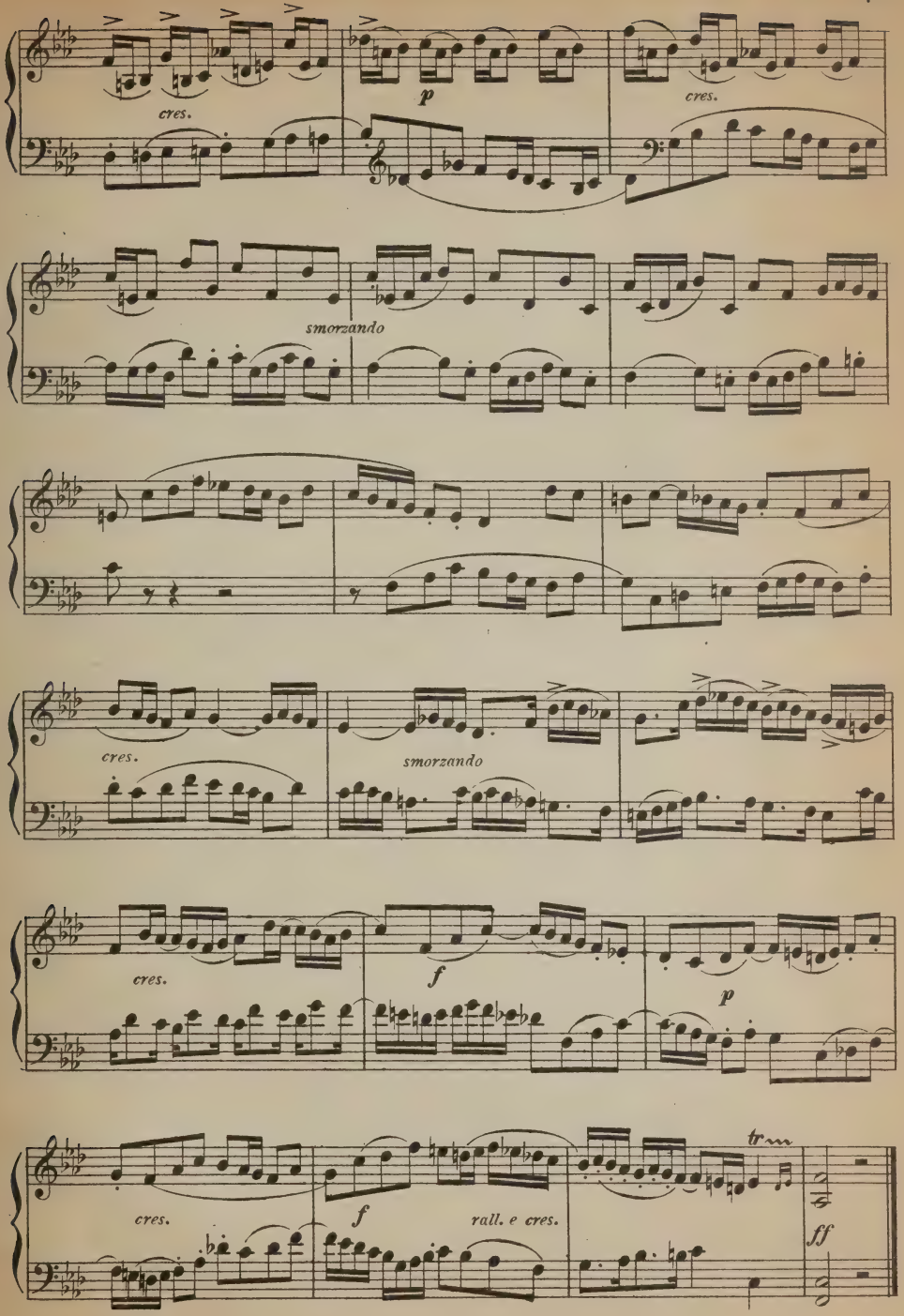



p
cres.
f
f
pp
cres.




Canone alla 4ª.



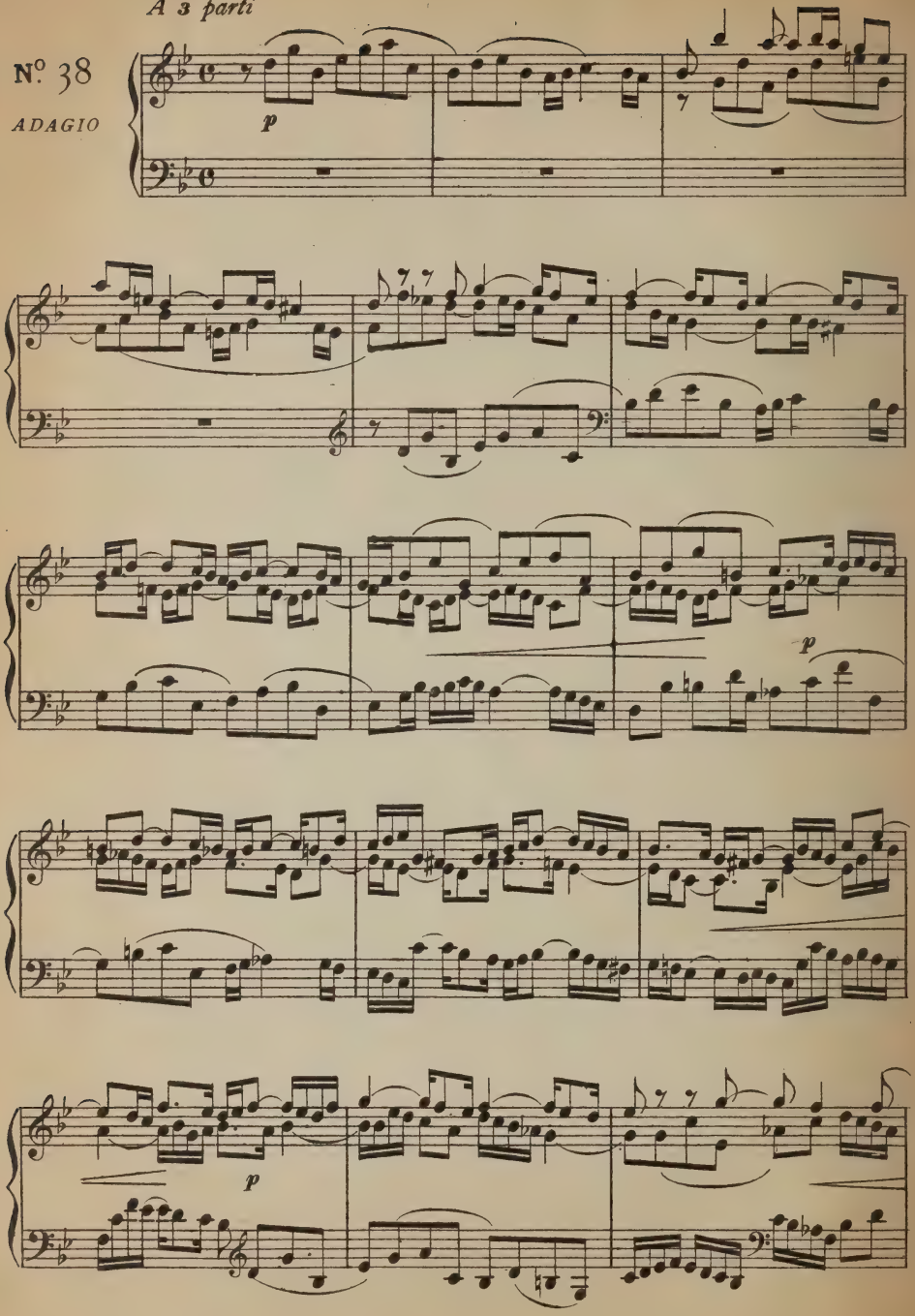

cres.
p
cres.
smorzando
cres.
smorzando
cres.
f
p
cres.
f
rall. e cres.
tr
ff

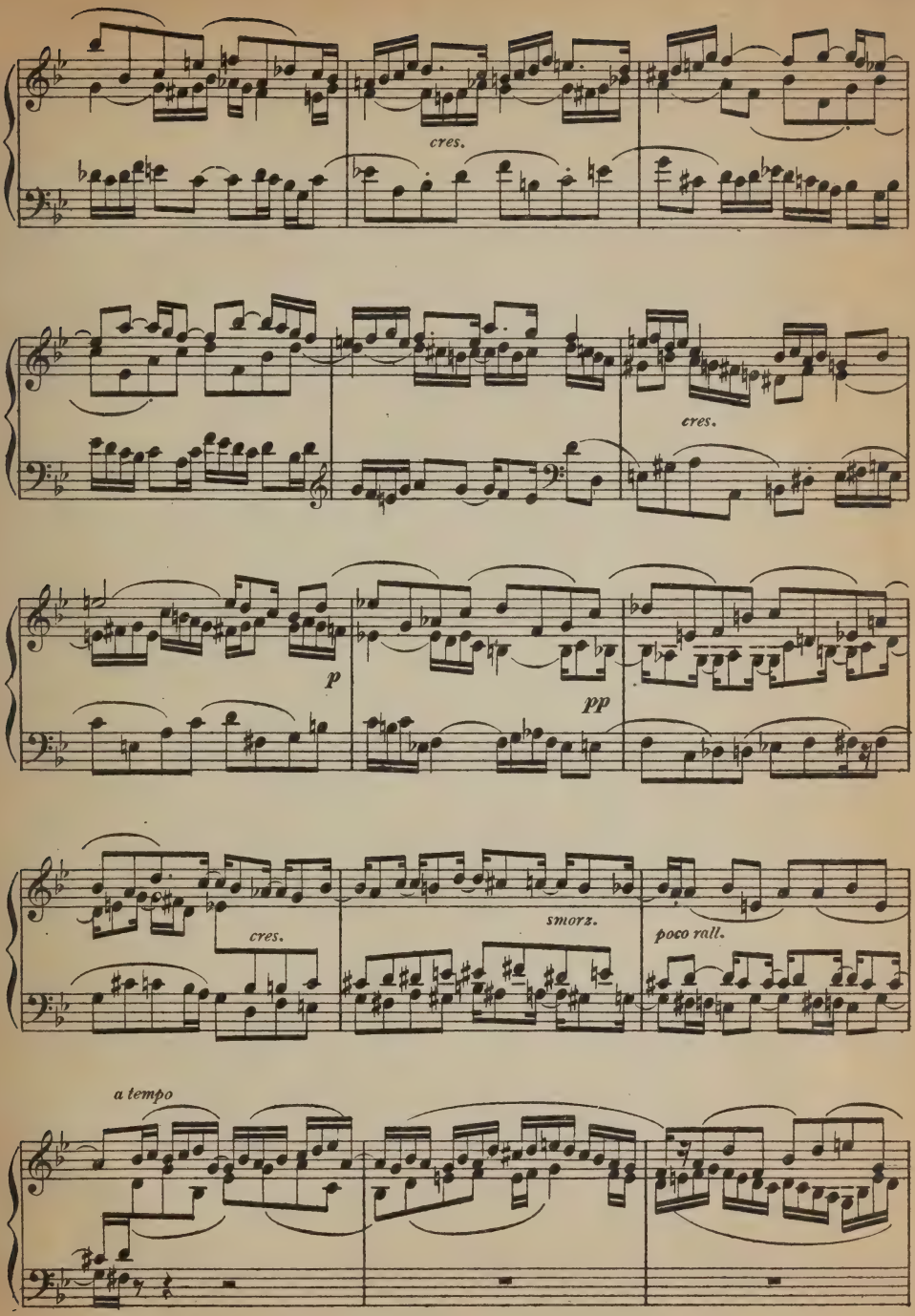
Fugato

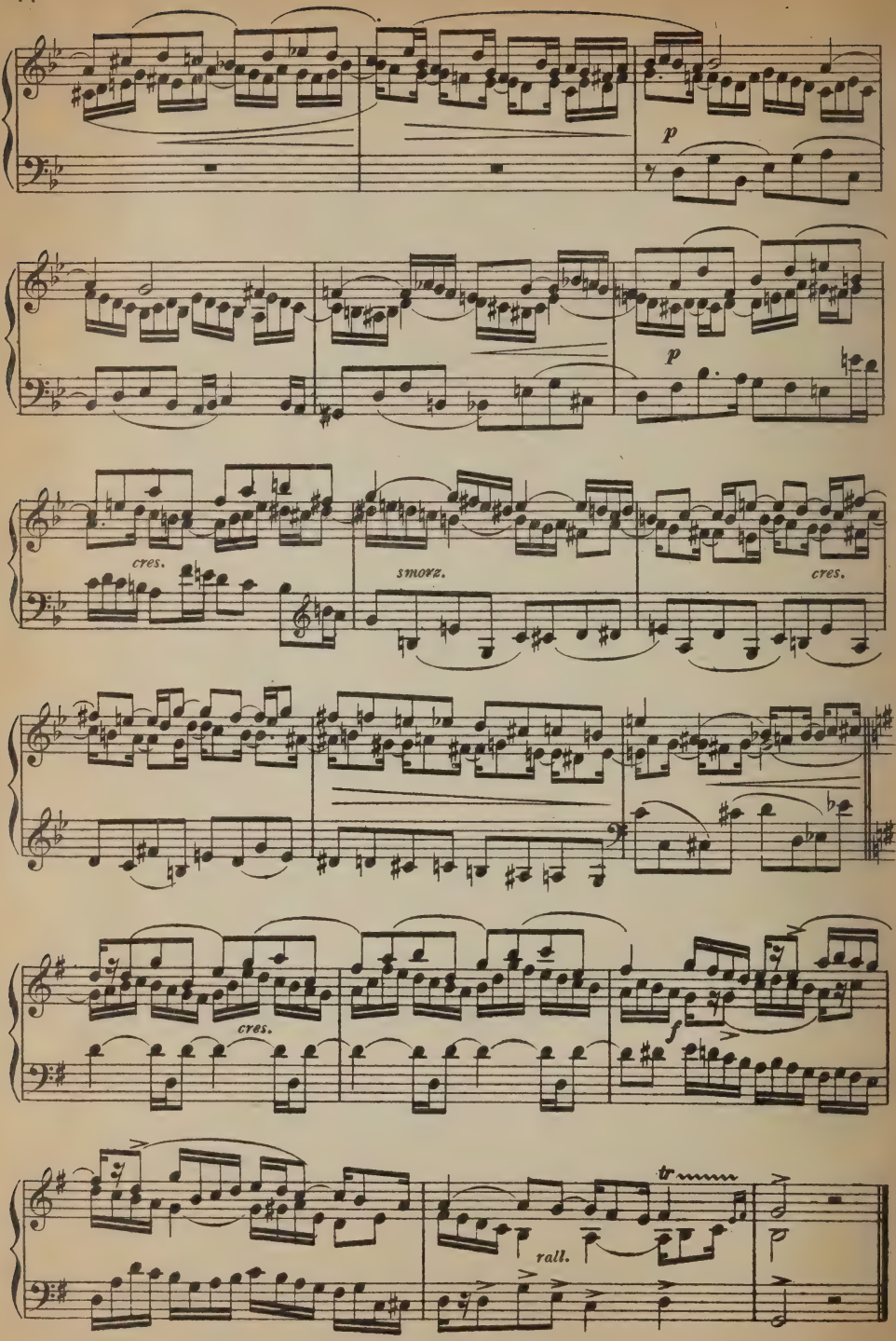
*A 3 parti*

N.° 38

*ADAGIO*




cres.
cres.
p
pp
cres.
smorz.
poco rall.
a tempo


p
p
cres.
smorz.
cres.
cres.
f
tr
rall.
p

BRO
DART
MADE IN U.S